

# Preserve Harmony



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## NEWSLETTER OF THE WORSHIPFUL COMPANY OF MUSICIANS

### THE QUINCENTENARY

We are delighted to announce the appointment of George Derbyshire as our Festival Organiser. He will be responsible to the renamed Quincentenary Committee under the Chairmanship of Junior Warden Sir Alan Traill for implementation of the programme being planned for the year 2000 to celebrate the Company's 500th Anniversary and secure the funding of 'The Musicians Company Foundation for Young Musicians'.

George is no stranger to the City of London. He was Director of Administration at the GSMD for 10 years to 1989. His time coincided with Assistant John Hosier's tenure as Principal. Other colleagues at the GSMD included Liveryman Leslie East, Assistant Philip Jones and Assistant Maurice Hart who was Chairman of the GSMD's Governing Body, the Music Committee of the City of London Corporation.

In 1989 he became Deputy Director of the Hong Kong Academy of the Performing Arts until February last year. George would welcome any ideas Liverymen may have regarding the Quincentenary Festival. He can be contacted at Watling Street on 0171 489 1614 or at his home base on 01923 224104 (Tel/Fax).

So far, in principle a decision has been taken to participate in the Lord Mayor's Show in November 1999 for which sponsorship will be sought.



Junior Warden Sir Alan Traill.

Photo: Michael Machalepis.

## masterprize

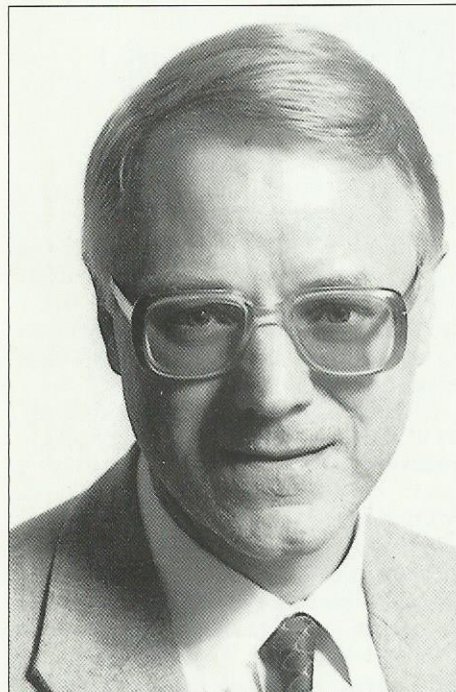
With the enclosed CD - which has been obtained at minimal cost!! ... Members of the Livery are encouraged to take an even greater interest in our involvement with this project. Consequently, an opportunity is also being provided for those Members who reside further afield than London and the Home Counties, to hear the entries and to register their vote on the enclosed voting form.

Hopefully, those living rather nearer the Barbican Hall will have already taken advantage of the preferential booking opportunity mentioned in Sir Alan Traill's letter of the 13th February.

Readers are reminded that the

concert will take place on Tuesday 7th April and that amongst the six finalists, of the three who are under thirty, one, Andrew March, is a previous Musicians' Company Constant and Kit Lambert prize winner.

As part of the link with our Quincentenary Festival, the most highly placed finalist under the age of thirty on the day of the Final will receive a commission for an original symphonic composition. Our prize value is worth £10,000.00 and the work is expected to be given a public performance by the London Symphony Orchestra during the year 2000.



George Derbyshire.