

Exhibition

On October 17, 1904 Mr. Crowest the Manager of the Walter Scott Publishing Co. of Telling in Tyne and Paternoster Row entered into an Agreement with Sir Homewood Crawford the main points of which are:-

- 1 To prepare and publish the collection of Lectures at the cost of his Company
- 2 To agree that the copyright of each Lecture delivered should remain with its Author
- 3 That each Lecturer should receive free 25 copies of the book ordinary issue or 15 half bound in scarlet calf
- 4 That any profit on the work arising after the expenses of producing and issuing it had been secured should be equally divided between the Musicians Company and the Walter Scott Publishing Co.
- 5 That the various Authors were to furnish drawings pictures facsimiles and illustrations for their Lectures in order to make engravings and electros for the book

The "copy" was sent by the Chairman to the works of the Walter Scott Publishing Co. in the beginning of 1905 the setting photographing and preparing the Illustrations has been in progress since. At the request of Sir Homewood Crawford Mr. T. L. Southgate undertook to edit and see the work through the press

An important question arose as to the particular paper to be used for the production which could not be settled by correspondence and there were other points relating to the position of the Illustrations and Music given the Frontispiece the price of the book the binding advertising etc and it became necessary to deal with these

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