

SMITH (formerly Schmidt), BERNARD. 1630?-1708. 'Father Smith,' the famous organ-builder.

Two receipts. 1692 and undated.

BRADDOCK, EDWARD.

Bill for copying '8 anthems in a new sett of booke.' 1693.

Edward Braddock was a Gentleman of the Chapels Royal and Clerke of the Cheke. He was also a Lay-Vicar of Westminster Abbey, Master of the Choristers from 1670 to 1704, and Copyist from 1690 to 1710. Dr. Blow married Braddock's daughter Elizabeth in 1674.

PURCELL, HENRY.

Agreement between 'Father' Smith and the Dean and Chapter for adding stops to the Abbey organ. Witnessed by Henry Purcell. July 20, 1694.

CROFT, WILLIAM. 1677?-1727.

Signature to proposed payments to Christopher Shrider for tuning and repairing the Abbey organ. December 1, 1718.

ALBUMS.

ALBUMS (3) containing letters written by Berlioz, G. A. Macfarren, Meyerbeer, Sims Reeves, Sullivan, Tietjens, Ambroise Thomas, Zingarelli, and others.

Madame Costa.

ALBUM, formerly the property of Fräulein Annette Preusser. *Mr. Arthur O'Leary.*

The contents of the volume include the following autographs, &c.: a sketch and a song by Mendelssohn, in friendly remembrance of Michel, host of the Crown, Meyringen, and dated Leipzig, September 29, 1842; a portrait of Joseph Joachim, by J. Wilhelm Gatner, dated Berlin, January 13, 1845; a few bars of the song 'And the cloud hath passed away,' by W. Sterndale Bennett, dated London, March 29, 1859; a few bars of the andante movement of Niels W. Gade's First symphony, dated Leipzig, 1843; music by Otto Goldschmidt, dated March 31, 1859, and a few notes, with words underneath, by Jenny Goldschmidt (Lind); a short pianoforte piece, signed 'Joseph Joachim, Leipzig, September 18, 1850'; a song by Clara Schumann, dated Leipzig, June, 1850; a song (unpublished) signed 'In remembrance of the May and June days, 1852 — Robert Schumann,' &c.