

feature a number of previous winners, including tenor Ryland Davies – the first recipient, in 1965.

CARNWATH SCHOLARSHIP

This award provides scholarships for advanced pianoforte students for up to two years, and six candidates from various colleges were auditioned, the winner being Philip Fisher, from the Royal Academy of Music. He succeeds David Quigley, from the Birmingham Conservatoire.

IN MEMORIAM

In addition to the deaths of Anthony Rubinstein, Roy Day, Walter Fricker and Leonard Henderson, the Company is sad to note the passing during the year of Francis Tallack, Wallis Hunt, Owain Dyer and Herbert Norman, founder of the International Society of Organists. Also Dr Christopher Dearnley LVO, John Scott's predecessor as Organist at St Paul's Cathedral; Joseph Cooper OBE; and Dr Geoffrey Keyser, the husband of Liveryman Fanny Waterman.

DONATIONS, AWARDS

Charitable awards totalling approximately £9,000 have been made to

St Sepulchre's (The Musicians' Church)
English Schools Choir and Orchestra
The Rehearsal Orchestra
Leonard Hancock Memorial Trust
Koestler Award Trust
St Lawrence Jewry Next Guildhall
Organ Appeal
Chats Palace Arts Centre, Hackney
Soho Family Centre: Stephen Menary
Appeal
Royal School of Church Music
City of London Police Widows
The Goldberg Ensemble
Michael James Music Trust
Association of Teachers of Singing
Sir George Thalben-Ball Memorial Trust
National Youth Wind Orchestra
Young Concert Artists Trust
St Ethelburga's
Jonathan Powell (Sorabji concert series)
Richard Shaw (Sir Malcolm Arnold
birthday concert).

ROUND THE BEND?

Tim Hoggarth, our newly appointed Clerk, wondered if the Freeman's School was trying to tell him something, or perhaps knew something about the job that he hadn't been told, when a letter arrived at our former, Watling Street office addressed to him at The WC of Musicians!

"I wondered for a moment if they thought that the Clerk included toilet cleaning among his duties," says Tim.

NEW VIVIAN DUNN CD WILL AID YOUNG MUSICIANS



I should like to express my gratitude for the support being given to my Funding A Future project – sales of the new CD of my father's orchestral recordings [Sir Vivian Dunn, left]. These are beautiful recordings, and by adding them to their collections liverymen can also provide assistance to young musicians.

I know that my father would be delighted.

Might I also take this opportunity to respond to your "Tell us how to serve you" plea in the Spring number?

Perhaps you will forgive me, as a junior liveryman, for raising a fundamental issue – some might say an obvious one. Namely, that each *Preserve Harmony* should contain at least one article concerned

with the substance of Company policy. I feel, and a number might agree, that the aims and objectives of the Company need to be clearly stated – and periodically re-stated – subject to the exigencies of Court considerations and privacy.

If a business plan exists, it might usefully be communicated more widely than appears to be the case at present, and key goals explained for the benefit of liverymen.

In addition, a series of articles on future Company milestones would stimulate debate and assist the "concentration of minds" to which Sir Alan Traill frequently referred when Master.

In a livery company which, uniquely, has a leading role to play in City life, I judge this to be a prerequisite at the start of a new millennium.

Liveryman Paddy Dunn
Wandsworth, London

OBITUARIES

DR LEONARD W HENDERSON



Liveryman William H Munro writes It was with great sadness that I learned of the death of Len in September 2000 – a true and loyal friend. He was a faithful member of the Worshipful Company of

Musicians, and nominated me as a member.

We would meet at intervals at the informal Barrett lunches, at meetings of the Academy of St Cecilia and at meetings of the Guild of Musicians and Singers, of which Len was an honorary member. I also enjoyed the hospitality of Len and his late wife, Elizabeth.

Len was an able organist – a Fellow of the Royal College of Organists, a recitalist and a sympathetic accompanist. He also held diplomas from other colleges of music and degrees from various universities, and was a Knight of the Sovereign Order of St John of Jerusalem.

An academic, he examined for various boards and mentored for universities. His standards were very high but always fair.

He had a wonderful sense of humour, and I always found him excellent company. Above all, he was extremely proud of his family, always talking of his children and grandchildren. He will be sadly missed, but not forgotten.

LESLIE ROY DAY



Last year, the oldest surviving former Clerk's Secretary, Kathleen Lindo; this year, the senior ex-Beadle ...

Leslie Roy Day, who was the Musicians' Beadle from 1962 to 1976, died in May. Always

known as "Mr Day", never "Roy", he was the second of the three Beadles who were employees of Waterhouse & Co, where the Clerk's Office was then established.

He was selected by Brigadier Creadson to take over from George Godwin on the latter's sudden death in 1962, and the contrast could not have been greater – Godwin was a small, busy, slightly neurotic man; Day was a tall, stately individual, immaculately dressed, who brought dignity to every ceremonial in which he took part.

On duty he used his strong, not to say stentorian, voice to full advantage. Off duty he was a kind and gentle person with a terrific sense of humour and a great love of music.

He found being Beadle to the Company a pleasant change from his office duties as chief costs clerk, and greatly enjoyed the 14 years during which he held the appointment. He was made a Freeman of the Company on his retirement.