

THE WORSHIPFUL COMPANY OF MUSICIANS

The Worshipful Company of Musicians came into existence in 1500 under an Act of Common Council sought by certain Minstrels of the City; nevertheless evidence exists of Musicians in official employment in London as early as the first decades of the fourteenth century. Throughout its subsequent history the Company has endeavoured to further the interests of the Musicians of London and to promote their welfare.

Today, through such Charitable Trusts as the Allcard Fund, the Collard Fellowship, the Percival Hart Fund, the Maisie Lewis Young Artists Fund and numerous Prizes and Awards, the Company's activities are no longer confined to the City but extend to recognised Schools of Music, the Services, Opera and to the promotion of recitals. A continuing expansion of interests is affording valuable opportunities to many individuals and organisations.

The Company's motto "Preserve Harmony" is not without significance for the present day.

SIR EDWARD LEWIS

The Maisie Lewis Young Artists' Fund was set up in 1970 through the generosity of the late Sir Edward Lewis, Chairman of Decca, in memory of Lady Lewis, to assist young and talented musicians on the threshold of their professional careers. The scope of its recitals is now extended beyond London to provincial towns.

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The next Maisie Lewis recital will be given on 31st August 1995  
at Purcell Room, South Bank.

Artists:  
Cantilena Quartet  
Claire Bradshaw - mezzo soprano

- 1 In accordance with the requirements of the WEST MINISTER CITY COUNCIL, persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or in any of the other gangways.
- 2 No smoking or refreshments in the auditorium.
- 3 The taking of photographs is not permitted.
- 4 Members of the public are reminded that no tape recorder or other type of recording apparatus may be brought into the auditorium. It is illegal to record any performance, or part thereof, unless prior arrangements have been made with the Hall management and the concert promoter concerned.
- 5 INTERVAL: A warning gong will be sounded before the end of the interval.
- 6 Patrons wearing digital watches are requested to ensure that the alarm is turned off.
- 7 Steinway & Sons and Bösendorfer Ltd. supply pianos to the St. John's, Smith Square (Registered Charity) Director Paul Davies.

# The Worshipful Company of Musicians

(MAISIE LEWIS YOUNG ARTISTS FUND)

*In Association with YOUTH & MUSIC*

## INAUGURAL CONCERT

Chilingirian String Quartet

### PURCELL ROOM

SOUTH BANK, LONDON SE1

General Manager: John Denison

Tuesday 2 June 1970 at 7.30 p.m

Tickets: 13/- 10/- 7/-

At Royal Festival Hall Box Office (01-928 3191) and all usual ticket agents,  
At Purcell Room on night of concert only after 6.45pm.

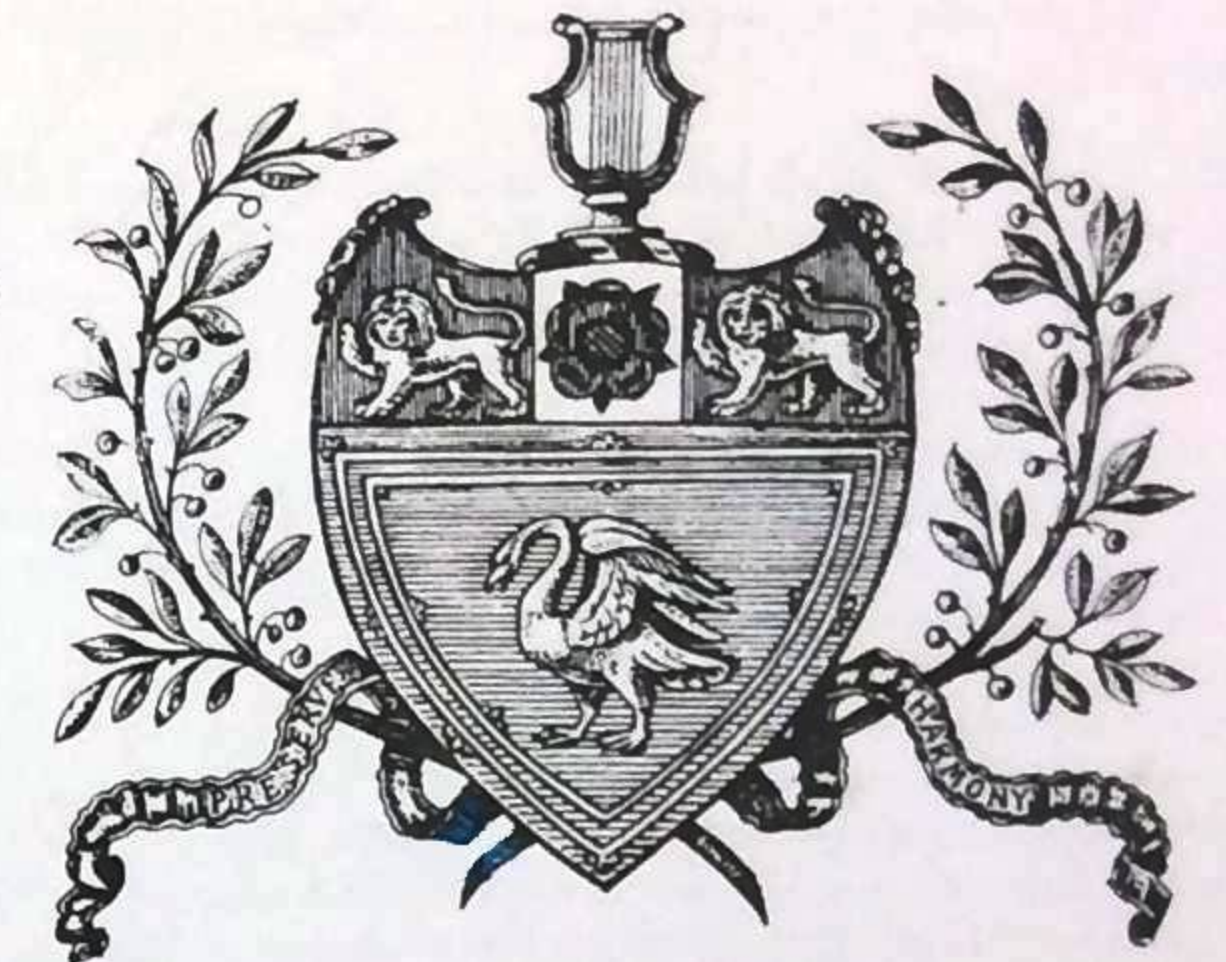
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Levon Chilingirian	violin
Benedict Cruft	violin
Donald McVay	viola
Catherine Finnis	cello

#### PROGRAMME

Quartet in E minor, Op. 83	Elgar
Quartet in C major, K.465	Mozart
Quartet No. 6	Bartok

# The Worshipful Company of Musicians



Maisie Lewis Young Artists Fund

MAISIE LEWIS JUBILEE CONCERTS

at

St. John's, Smith Square SW1P 3HA

on 31st MAY 1995 at 7.30pm



PROGRAMME ONE POUND