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to bring attention to the publication, during 2000, of two new books: the completely new history, *Apollo's Swan and Lyre: 500 Years of the Musicians' Company*; and *Musicians of the Millennium*, the first-ever full listing of members of the Company.

The principal events in the Company's anniversary programme are introduced by the Master-Elect and described in detail in this issue's pull-out centre section.

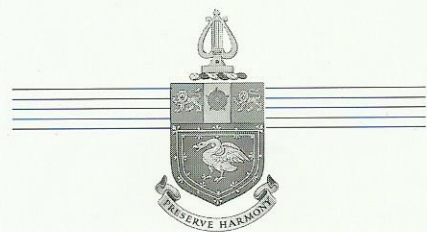
They include

- Participation, in association with Austin Reed, in the Lord Mayor's Show on 13 November – the first time since 1912;
- Public carol concert in Guildhall Yard on 20 December;
- "Piano event" with Melvyn Tan at the Lloyd's Building on 13 April;
- Best of British Jazz at the Globe Theatre on 3 July; and
- Brass band concert at Birmingham Symphony Hall on 9 September

Please decide *now* to attend as many, if not all, of these special events, and reward those who have spent a great deal of time during 1999 in their planning and arrangement.

Make sure, too, that you order the two new books about the Company – and, of course, the anniversary compact disc, which has delighted all who have heard it so far.

Throughout the quincentenary year, please do not hesitate to seek information about each of the special events from the Company office.



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# 500 YEARS

## The Company's music on CD

Liveryman Paul Campion reviews the Company's anniversary CD – *500 Years of Music* – on sale now

**Bliss** – Fanfare for the Lord Mayor;  
**Arnold** – English Dances, Set I;  
**Alford** – On the Quarter Deck;  
**Elgar** – Elegy;  
**Howells** – A Hymn for St Cecilia;  
**Mozart** – Batti, batti (Don Giovanni);  
**Lambert** – Elegiac Blues;  
**Orr** – They that put their trust in the Lord;  
**Tippett, Berkeley, Britten and Walton** – Variations on Sellenger's Round;  
**Stainer** – God so loved the World (Crucifixion);  
**Dankworth** – Wordsongs;  
**Vaughan Williams** – Serenade to Music;  
**Gibbons** – Cries of London Part II  
Timing 69'10", CD number WCM500  
Price £9.99 (£5.99 to Musicians) plus 76p p&p

What a delightfully imaginative idea, to begin our quincentennial celebrations with the issue of a CD: "All the items chosen have a direct connection with the Company and its activities over the last five centuries" as the Master-Elect notes in his foreword to the accompanying booklet. Of course, to

encompass the talents of our many liverymen over that period would be impossible, but this selection of music represents a few of them – and very well too, generously sponsored as it is by Austin Reed.

The recordings come from several sources – Decca, Hyperion and Virgin Classics, among other companies – but it is Andrew Walter of EMI who has sewn the collection (selected by Assistant John Hosier) together. The tracks seem all to be taken from previously issued CDs and some of them are well known; others are quite recently recorded and thus perhaps less familiar.

Special discoveries for me were the choral pieces by liveryman Robin Orr and the late Pastmaster Herbert Howells. These are both conducted by liveryman John Scott, present director of the choir of St Paul's Cathedral.

Of the more familiar items, Boult's 1969 version of Vaughan Williams' *Serenade* serves to remind us of the composer's connection with the Company, as winner of the 1930 Cobbett Medal and as recipient of the Collard

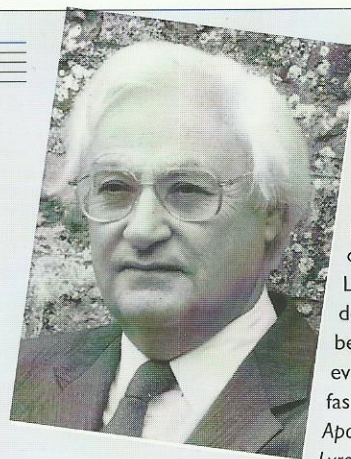


## About BOOKS

### PUBLISHING 'DOUBLE' MARKS ANNIVERSARY

The quincentenary of the Company will be marked by the publication of a completely new history, the work of Pastmaster Richard Crewdson (right), whose father Alastair was author of the previous short history published in 1950.

"A huge amount has been written about music and musicians in London since my father's book," says Richard Crewdson, who began researching in 1996. "By combining this material with my own study of the



Company's archives, I have been able to present the Company's history, in its proper context of music in London, in more detail than ever before. It is an eventful and fascinating story." *Apollo's Swan and Lyre: 500 Years of the*

*Musicians' Company* [ISBN 0851157661] will be published early in 2000 by Boydell Press, and copies will be available, price £36 (including p&p), from the publishers at PO Box 9, Woodbridge, Suffolk IP12 3DF; tel 01394 411320; fax 01394 411477; email [boydell@boydell.co.uk](mailto:boydell@boydell.co.uk).