

First Prize.

Fifty Pounds, presented by W. W. Cobbett, Esq.

Second Prize.

Ten Pounds, presented by the Worshipful Master.

Special Prize.

Ten Pounds, presented by Hermann Sternberg, Esq. to the Competitor whose work offers in the opinion of the Judges the best example of an Art Form suited for a short piece of Chamber music for Strings.

Consolation Prizes.

To be given from a Donors' Fund provided by the following Members of the Musicians' Company :—
W. H. Ash, Esq., Sir Frederick Bridge, Mus.Doc., R. E. Brandt, Esq., W. W. Cobbett, Esq., J. C. Collard, Esq., E. E. Cooper, Esq., Sir Homewood Crawford, W. H. Cummings, Esq., Mus.Doc., Clifford B. Edgar, Esq., Mus.Bac., A. F. Hill, Esq., H. S. Hoyte, Esq., Mus.Doc., E. Markham Lee, Esq., Mus.Doc., F. H. Lescher, Esq., W. H. P. Leslie, Esq., T. Mountain, Esq., E. W. Nicholls, Esq., J. B. Orgill, Esq., C. E. Rube, Esq., R. Kennerley Rumford, Esq., Colonel T. B. Shaw-Hellier, T. L. Southgate, Esq., H. Sternberg, Esq.



SUBJECT OF THE COMPETITION.

The Composition of a short "Phantasy" in the form of a String Quartet for two violins, viola and violoncello. The parts must be of equal importance, and the duration of the piece should not exceed twelve minutes. Though the Phantasy is to be performed without a break, it may consist of different sections varying in *tempi* and rhythms.

The object is to popularise the String Quartet among general audiences, and to endeavour to bring into life a new Art Form providing fresh scope for the composers of Chamber music.

The Competition is open only to British Subjects.

The Manuscripts (score and parts) are to be delivered to T. C. Fenwick, Esq., Clerk to the Company, at 16, Berners Street, London, W., before the close of the year 1905.

The score must be furnished with a Motto, and be accompanied by a sealed envelope bearing the same Motto, and enclosing the name and address of the Composer.

Only the names of the successful Competitors will be published. The compositions of other competitors will be returned by the Clerk.

It is requested that the parts be written with extreme legibility, and that the key signatures be inserted at the beginning of each line.

No awards will be made merely for comparative merit, the Committee reserving the right to withhold any Prize if so advised by the Judges.



PUBLICATION.

The works selected for publication will be issued by the Musicians' Company, to whom the copyrights shall be assigned.

July 1st, 1905.