

HARMONY

THE WORSHIPFUL COMPANY OF MUSICIANS

Our Lord Mayor

With traditional "Lord Mayor's Show weather" very much in evidence, warm waterproof clothing, umbrellas and stout walking shoes were the order of the day. However, the grey clouds, chill winds and drizzle failed to dampen the spirits of the participants and those who lined the route of the Lord Mayor's Show 2016. As the new Lord Mayor's Mother Company, the Musicians' Company led a parade of 7,000 participants that culminated with the State Coach bearing the 689th Lord Mayor of the City of London The Rt Hon The Lord Mayor, Pastmaster Alderman Dr Andrew Parmley travelled from Mansion House to the Royal Courts of Justice to give his oath of loyalty to the Sovereign before The Lord Chief Justice and High Court Judges, pausing at St Paul's to receive a blessing along the way.

The Company's float, designed by Opcyon Design Company Limited, took the form of a giant 'origami' swan (one of the Company's heraldic devices) and provided space for two sets of musicians. Members of the National Youth Jazz Orchestra took relative shelter from the elements within a miniature bandstand at the front of the float and Westcombe Brass (RAM Brass Ensemble Prize winners 2016) braved the weather, sitting within the swan itself. On either side of the float



walked members of the Company, many sporting tall 'feather' banners decorated with musical notation, which, depending upon the direction of the – at times – strong wind, proved to be unintentionally entertaining. Did you identify the music adorning the swan itself? Why, *The Silver Swan* of course.

We are very grateful to members of the Company and to the City of London for sharing so many photographs of such an enjoyable and memorable day; a small selection of which are shown here.

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DIARY 2017

9 May

Sons & Friends of The Clergy Service

St Paul's Cathedral 5.00pm

21 May

Young Jazz Musician Winner's Gig

Soho Jazz Club 7.30pm

22 May

Musicians' Company Concert Wigmore Hall 7.30pm

28-31 May

Livery Club Visit Bergen Festival

26 June

Midsummer Banquet The Mansion House 6.45pm

12 July

Court & Informal Lunch Skinners' Hall 12.30pm

6-8 September

Livery Club Visit Snape Maltings & Aldeburgh

22 September

Bach Cantata & Lunch

St Bartholomew-the-Great 1.05pm

25 September

Musicians' Company Concert Wigmore Hall 7.30pm

4 October

Company Evensong St Paul's Cathedral 5.00pm

22 October

Young Jazz Musician Competition

Soho Jazz Club 7.00pm

8 November

Installation Court & Dinner

Merchant Taylors' Hall 6.15pm

13 December

Carol Service St Michael's Cornhill 6.00pm

The year flew by...

I have been asked by the Editor of *Preserve Harmony* to record the highlights of my year as Master of the Company. The request produced a flurry of remembrances in my mind of so many events and activities that I needed to steady my thoughts to decide what was worth recording.

The first item which I must record is the gratitude I have for all those many members of the Company who gave me their support during the year, especially the Wardens, the Court, chairmen of committees and those in the Clerk's office, particularly the Clerk and Deputy Clerk. We had an enormous amount of fun whilst, at the same time,

we attempted to regularize our activities and bring a further seriousness to our mission as the Musicians' Company. It was a particularly full year of committee and Court decision-making, which clarified our aims and the means of achieving them.

This brings me to the second item which was ever present throughout the year, that of supporting our Yeomen. Much has been said over the past year about the wonderful work the YCC and the volunteers are doing under John Nichols' leadership, and rightly too. I was pleased to chair many of our competitions for our senior awards during the year, including our top prize, the Prince's



The Immediate Pastmaster with Honorary Freeman Dame Gillian Weir DBE

Photo: Peter Holland

Prize, won by cellist Yoon-Kyung Cho. I acknowledge with gratitude the work of the Concerts Committee under Peter Hewitt, who chose our Wigmore Hall artists. The standard of performance of our candidates and winners has certainly risen over the last few years and our awards, especially now that they are fewer but more valuable, are greatly prized.

I was delighted to be instrumental in the granting of Honorary Freedom to Dame Gillian Weir, who spoke so brilliantly at the Installation Dinner in Merchant Taylors' Hall. The evening was a feast of so many things, including a performance by the wonderful Voces8. Our close association, including the singing of our Prize Grace at dinners, with the Choir of St Paul's Cathedral under Andrew Carwood means much to all of us, and the Company Evensong in October 2016 was a real *tour de force* and all the music sung was written by composers associated with the Company. I must, in addition, express my gratitude again to the Choir of Westminster Abbey for singing, as a personal favour to me as a former chorister, the Prize Grace at our Midsummer Banquet under the direction of James O'Donnell. While on the church tack, I was very pleased to be asked by Pastmaster Jonathan Rennert to conduct a carol at the Company Carol Service in December 2015. I chose John Tavener's *God is with us*, not heard at this service before.

The Members' Open Day in May 2016 was a glittering affair at the Foundling Museum. The Wardens, various committee chairmen, Kathryn McDowell and Yeoman Catriona McDermid (bassoon) were stars of the show and I was glad to see so many liverymen and freemen there. Many of them told me that they had learnt a great deal about the Company during the day. We also heard from Kathryn McDowell and Catherine McGuinness about the plans for the new music facilities in the City and how they had evolved so far. Another highlight for me was the event with our Honorary Fellow, Clive Bada OBE who, with others, gave us a delightful evening.

I was indeed fortunate to have such an able President of the Livery Club in Keith Maries and I particularly enjoyed his outings to the Royal Marines School of Music in Portsmouth and to his *alma mater*, King's College, Cambridge. It is such a relief to have the social side of the Company in separate hands (this is not the case in many livery companies) in what is already a busy year, and it is very pleasing to know that the Livery Club goes from strength to strength (and this is from a former President...). Good luck to the new President, Paul Gobey.

The Popular Music Committee, under Alun Hughes, is a relatively new committee, which I was keen to promote. I was delighted, therefore, that we could establish a Lifetime Achievement Award in this area, which mirrored the Jazz Lifetime Achievement Award, and was thrilled to be able to award this to Annie Lennox OBE. Annie came to the Court Meeting before our Masters and Clerks Dinner to receive it and she was genuinely thrilled by the occasion, as her website clearly indicated. Indeed, we are now discussing extending Lifetime



Members of the Choir of Westminster Abbey, directed by James O'Donnell

Achievement Awards to other areas to reward musicians who have achieved so much in this country, some of whom have also trained those who have become our Yeomen.

So far I have concentrated on the work of my year within the Company. However, as a City Livery Company, we have a wider context in which to operate and City life takes up a certain amount of time. The Lord Mayor demands a Master's presence at the Mansion House on several occasions and last year Lord Mountevans was no exception. I also became involved in the events leading up to the new Lord Mayor's year, not least because the new Lord Mayor is a Pastmaster Musician and the new Master Musician is a past Lord Mayor and we are Mother Company to both (I am wondering if this is unique in the history of the City). Because our new Master is also an Alderman, he was busy fulfilling his Aldermanic role in his first few days as Master

which resulted in me (as IPM and therefore Deputy Master) being Master *locum tenens* at both the Silent Ceremony, the Mansion House Lunch which preceded it and the Lord Mayor's Show. I was very privileged indeed.

Representing the Company at other Livery events was an honour and I greatly enjoyed meeting my opposite numbers in other companies and many other people besides. You will know the number of events I attended from the three editions of *News from the Master* I sent to Freemen and Liverymen during the year. I am grateful to all those who expressed appreciation of this method of communication and am glad that you enjoyed reading it. From it you will know that I enjoyed the privilege of serving the Company very much and am very grateful for having had the opportunity to do so.

Immediate Pastmaster **ANDREW MORRIS**



The then Lord Mayor Elect with The Immediate Pastmaster at the Presentation Dinner

Musicians' Company Popular Music

"It is... especially meaningful to be awarded the Popular Music Lifetime Achievement by The Musicians' Company, whose illustrious past goes back for hundreds of years. As both a Scot and a Londoner, I feel incredibly honoured, proud and amazed to be inducted into this long lineage of tradition and musical history."

ANNIE LENNOX OBE



The Immediate Pastmaster with Annie Lennox OBE

As the only City Livery Company involved in the performing arts, the Musicians' Company is very proud of the support that we give to the next generation of musicians aspiring to a full-time job within the industry. The vast majority of the nearly 120,000 jobs in the music industry are individuals working in the creative environment of composing, creating, recording and shaping the future of music. The musicians, composers, songwriters and lyricists alone contribute nearly £2 billion *per annum* to the UK economy. The Company is now committed to using its charitable resources to encourage the young creative talent that is of such importance to the musical heritage of our nation.

It is over half a century (a short time in Livery Company terms!) since 9 February 1964 when The Beatles appeared on The Ed Sullivan Show in New York. Broadcast nationwide, it has become one of the important moments in television and popular music history. Music historians will claim that that broadcast changed the shape of popular music forever. It is a responsibility for the members of the Popular Music Committee to identify the areas where our resources can be best employed to ensure the encouragement of future young talent.

The Court grants the Popular Music Committee

funds to support a number of recently instituted awards:

The Musicians' Company Musical Direction Scholarship; candidates are auditioned by a demanding panel drawn from within the Company. The result was the discovery of a most excellent student from Wales studying at Mountview Academy of Theatre Arts, Connor Fogel. His award was presented at the 2016 Summer Court meeting.

The Musicians' Company Popular Music Scholarship; is awarded to a student at the Academy of Contemporary Music. After an exhaustive internal audition the inaugural scholarship was awarded last year to drummer Ayobami Salawu.

The Master will very soon be awarding the **Worshipful Company of Musicians Song Writing Award for 2017** to a student at the BRIT School. Now in its 25th year, the school was originally established under the auspices of the City Technology Colleges initiative with sponsorship from the British Record Industry Trust (BRIT). It has been the centre of excellence that has produced such global talent as Adele and Ed Sheeran. As a school for 14 to 19-year-olds, its pioneering approach to education highlights the vast difference in the training that popular musicians receive from

that of those students of more conventional musical genres.

There will be first, second and third prizes of commensurate values and entries are submitted as recordings and shortlisted and chosen by the music teaching staff. The Master will be presenting the prizes at the Annual BRIT School Showcase. The first prizewinner will then perform his or her song in the show after the presentation. These awards not only carry prestige and career-enhancing kudos but the cash benefits really provide a lifelong lasting impression at a time when these young students are struggling with tuition fees and travel costs.

At the Court meeting last October, the then Master presented the newly initiated **Popular Music Lifetime Achievement Award**. It was presented to Annie Lennox in recognition of the significant contribution she has made over four decades. During that time she has received countless musical accolades, amongst them: eight BRIT Awards, (including the prestigious BRIT's Lifetime Achievement Award); four Grammy Awards, (with ten nominations); and four Ivor Novello awards. Last year she was the first woman ever to be presented with a Fellowship at the 60th Ivor Novello awards. Her achievements have been recognised by several Academic institutions,

Music Awards



Photo: © Lucy Williams

awarding her nine Honorary Doctorates in both the United Kingdom and overseas. She also has many humanitarian awards for her work including the Woman of Peace Award at the World Summit of Nobel Peace Laureates. She has also been recognised by the award of an OBE for her humanitarian work.

After receiving her award from the Master, during dinner she spoke passionately and with great enthusiasm for her work, including the profound effect of her experience in South Africa that inspired her to use her musical platform to become a fervent and longstanding humanitarian campaigner. That resulted in her being invited to perform at the launch of Nelson Mandela's HIV/AIDS Foundation 46664 (Mandela's Robben Island prison number).

To have such a worthy recipient of our first **Lifetime Achievement Award for Popular Music** sets a standard of recognition by the Company commensurate with other awards given for such excellence.

Court Assistant **ALUN HUGHES**
Chairman Popular Music Committee



Last summer, the Company re-named its Twitter handle as @MusiciansComp, and launched its Facebook page, @TheMusiciansCompany. Our Twitter followers now number over 700, and Facebook followers over 160. Co-ordinated by Liveryman Stephen Plumb, the Company also promotes its jazz activities on Twitter (@MusiciansCoJazz) and Facebook (@musicianscojazz). Companies across every sector, and even the Royal Family, are using social media platforms to connect with new and existing audiences.

Mobile Phones

The rise in popularity of social media platforms is mainly due to the increase in the use of smartphones. Two thirds of Britons now own a smartphone, using it for nearly two hours every day to browse the internet and access social media. Facebook is by far the most popular platform, with over 31 million users in the UK alone.

Benefits

Through social media Company members, Yeomen, the media, concert promoters, conservatoires, schools and festivals are able to discover the latest Company news and activities almost instantly. These activities can range from pictures of our float at the Lord Mayor's Show to updates about Yeomen events and interviews. Company news is becoming increasingly diverse, thanks to the increase in awards we are now granting to musicians in non-classical genres. Users 'share' or re-tweet posts to help spread the word; this raises the Company's digital profile, and results in greater publicity of Yeomen events and activities. Our followers include influential music critic and presenter Petroc Trelawny.

These sites are interactive, so if you do follow us, please comment on posts, share, and shout about your involvement with the Company. We are proud of our members, many of who give up valuable hours and days to volunteer for outreach, archiving and more.

Big Brother?

Using social media doesn't automatically mean that you are leaving yourself open to identity theft. Some Facebook users post information that includes their whole address, birth date, the name of their first pet and even what they might have had for breakfast that day! However, you don't have to post detailed information about yourself. Users can also set security settings at a high level, which reduces the threat from fraudsters. Twitter

Social Media – What's All The Fuss?

is a secure site and you only have to provide your email address to set up an account.

Don't Use Facebook or Twitter? Other Ways to Help

If you really don't want to use these social media platforms, there are many ways you can help support the Company. We now email out a monthly Yeomen Events Update to our members, which highlights several upcoming events that these talented musicians are due to perform. So please forward these emails to friends who you think would enjoy watching our artists. Attending these events and writing about your experiences on social media increases the Company's association with our award-winners, and vice versa. Increased ticket sales also help ensure that our musicians will be invited back to perform.

Google is a powerful tool, and is even a verb in the Oxford English Dictionary. Potential donors, members and future award-winners will invariably google a new company. So please rate The Musicians' Company with 5 stars and write a review of us on Google, or contribute to our Wikipedia page. All of these actions help to advance the work of the Company in the social media world. In the 21st century these are a substantial addition to the more traditional forms of public relations methods already employed by the Musicians' Company to raise the profile of what we do and increase the scope and awareness of our audiences.



Yeomen Co-ordinator KATIE JONES



The Musicians' Company Corporate Mem

It was in 2007 that the then Master Andreas Prindl suggested that the Company might start a Corporate Members' scheme. Andy had been impressed by a scheme run by the Stationers' Company whereby businesses involved in publishing, printing and pen-making supported the Stationers by becoming corporate members. With Andy's encouragement we started looking at how such a scheme might work for The Musicians.

By July 2008 we had an outline in place and we began to approach companies and organisations in music business and music education. By 2010 we had four corporate members signed up – the music publishers, Boosey & Hawkes and Music Sales Limited, the musical instrument and audio product distributors, Sound Technology, and the Music Industries Association. Over time, the latter two have dropped out but we added two music exam boards – Trinity College of Music and the Victoria College Examinations – and another music publisher, Peters Edition. All five remain corporate members today.

To this illustrious list we are delighted to have added recently two brand new members. I am particularly pleased that we have enticed ABRSM (The Associated Board of the Royal Schools of Music) to join as I singularly failed to persuade them to do so when I worked for them! ABRSM's membership coincides with the move of their headquarters from the West End to the City where



The ABRSM Offices beneath The Salters' Company Hall, London Wall Place

they now occupy the splendidly refurbished office space beneath The Salters' Company Hall in what was Fore Street but is now known as London Wall Place. With their relocation to the other side of the Barbican from our Company office, we hope that this will lead to a close association with this foremost educational organisation.

ABRSM examines over 650,000 candidates every year in over 90 countries with particular success in

the Far East, especially Malaysia, Singapore and Hong Kong, with China now their fastest growing territory. As well as sending examiners (some of whom are members of our Company) around the world and all over the UK, ABRSM also provides support for music teachers in a huge variety of forms. Increasingly, these forms include digital learning platforms. It is a major publisher of printed sheet music and audio resources and also a significant commissioner of new music, having published over 200 new works by living composers since 1997. On 7 July this year they will celebrate their move to the City with a celebratory event entitled *Shine* in the Barbican Centre.

Our other new Corporate Member is the recording company Naxos. Founded in 1987 by Klaus Heymann, Naxos specializes in classical music but also releases recordings of Chinese music, jazz,



world music and even some early Rock and Roll. It is the largest independent classical label in the world and has built its business on two fundamental

principles. These are to make their recordings as accessible as possible through budget pricing, and to explore and extend the range of classical music repertoire available on disc. Through this Naxos has expanded the horizons of millions of listeners around the world introducing little known or

The DANKWORTH Prize for Jazz Composition and the EDDIE HARVEY Award f

The winning entries of the Dankworth Prize for Jazz Composition and the Eddie Harvey Award for Jazz Arrangement were performed at a concert on 23 March in the Guildhall School's Milton Court Concert Hall, with the Guildhall Jazz

Band directed by Scott Stroman. The concert also featured a rare performance of Kenny Wheeler's iconic *Windmill Tilter* suite, featuring trumpeter Henry Lowther, who took part in the original 1968 studio recording of the piece.

The winning competition entries for the Dankworth Prize for Jazz Composition were *Billbao* by Jacky Naylor (Big Band) and *Jig, Jag, Jug* by Matt Anderson (Small Ensemble). The Eddie Harvey Award for Jazz Arrangement went to Tom Green for



(L-R): Emily Dankworth; Jacqui Dankworth



The Guildhall Jazz Band conducted by Scott Stroman, with Kenny Wheeler's *Windmill Tilter* suite

bers' Scheme

forgotten gems such as the works of Myaskovsky, Glazunov and Spohr. Naxos has not stood still either. It boasts one of the most efficient and effective distribution systems in the industry and has moved into the production of DVDs and Blu-ray discs and provides a subscription service that allows customers to access the whole Naxos library via the Internet.

With all our seven corporate members we are indebted to the personal commitment of our contacts within these companies – John Minch at Boosey's, Liveryman Chris Butler at Music Sales, Sarah Kemp at Trinity College of Music, Freeman Robin Wood of Victoria College, Liveryman Nicholas Riddle of Peters Edition, Mick Elliott of ABRSM and Anthony Anderson of Naxos UK. To all these very busy people we extend our thanks and an invitation to join us for Company events whenever they can.

Corporate Membership income is an extremely valuable contributor to the work of the Company, part of it being specifically dedicated to the Yeoman Outreach programme and to the Honorary Fellowship scheme. We look forward to welcoming staff of our Corporate Members to the next Fellowship event with composer and conductor Carl Davis later in the year (see adjoining article).

Pastmaster LESLIE EAST

or Jazz Arrangement 2017

Badger Cam. It was a terrific evening with Jacqui and Emily Dankworth attending to present the Dankworth awards and The Senior Warden, Lady Brewer, presented the Harvey prize.



Henry Lowther (trumpet) performs

Musicians' Company Hon. Fellow 2017 Carl Davis CBE



Photo: © Trevor Leighton

Carl Davis CBE, the Company
Hon Fellow 2017

The roll call of Hon. Fellows is varied and distinguished and has allowed us to explore and connect with an increasingly diverse and rich range of dimensions of the extraordinary world that is music. This year it is a huge pleasure to be able to welcome Carl Davis CBE as our Hon. Fellow for 2017. He is a real life force in music. A prodigiously gifted polymath, whose continuing range of achievements is already sufficient to fill several wonderful careers; composing, arranging, conducting, performing: all come spontaneously and naturally.

Carl is a boy from Brooklyn who studied in Boston and first cut his teeth as the pianist for the Robert Shaw Chorale, moving on after further study to work as a répétiteur for the New York City Ballet. He moved to Europe and then England in the late 1950's to focus on composition and found himself in the middle of a resurgent country in full post-war recovery and the rest, as they say, is history.

In 2003 he was awarded a BAFTA Lifetime Achievement Award for his contribution to film and television music. This speaks to a career spent at the heart of the music business.

He is possibly best known for his music for Abel Gance's silent film *Napoleon* and Griffith's *Intolerance*, which he has conducted around the world, his scores for the *World at*

War and the Andrew Davis adaptation of *Pride and Prejudice*. But this scarcely scratches the surface of an astonishingly broad and distinguished career encompassing music theatre, film and television, ballet, opera, chamber music and song. His tenure with the Royal Liverpool Philharmonic Orchestra and their series of popular concerts, Paul McCartney's *Liverpool Oratorio*, his ballets, the live cinema compositions for silent films notably many by Charlie Chaplin. The list goes on and on.

I was fortunate to spend some time with Carl recently and can assert that in the thirteen or so years since the BAFTA he has not really paused to draw very much breath. The ideas, events, concerts and compositions continue to flow. Live music is absolutely at the heart of everything he does. Steeped in constant performance from the earliest days, you can see that music lives within him. We are working on the Hon. Fellow event scheduled for early autumn. We are very much hoping that we will be able to involve Yeomen, with Carl writing work for instant rehearsal and performance. Watch the website and Company news for dates and details. It will be an unmissable evening.

Court Assistant CHRIS LAWRENCE

INSTALLATION DINNER 2016



The Master is Installed: (L-R: The Clerk, the new Master, the new Immediate Pastmaster)



(L-R): The Senior Warden; The Master; The Junior Warden,



The Master and Sir Nicholas Kenyon CBE



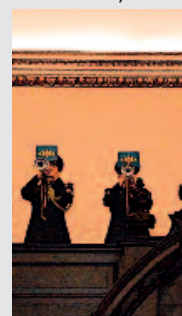
Samson Tsoy and Pavel Kolesnikov perform Stravinsky's *The Rite of Spring*



(L-R): Michael Oldham; Sir Nicholas Kenyon CBE; The Master; Samson Tsoy; Pavel Kolesnikov



(L-R): The Junior Warden; The Master; The Junior Warden, Brewer OBE; and T



The Fanfare Team

LIVERY CONCERT 2017

The Livery Concert is always a musical highlight, but this year's Gala Concert really was exceptional. As The Lord Mayor, Pastmaster Alderman Dr Andrew Parmley, said in his programme introduction: "City historians are pretty sure that in the 827 years of the post's existence, an educationalist and musician has never been appointed as Lord Mayor, and certainly none has ever taken to the stage for such a momentous musical performance". Audience member, Liveryman Jan Yerbury, shares her reaction to the evening.

The buzz, laughter and anticipation of the evening ahead was set at a splendid reception at the Grange Hotel, close to St Paul's. The Lord Mayor was seen mingling and the star was the Lady Mayoress as she addressed us, thanking us for our support and hastening us on to the Cathedral, as we could not keep The Lord Mayor waiting. The Lady Mayoress confided that organists in particular could become exceptionally tetchy! We did as bidden, passing security tests and finding our seats without much ado. The build up of excitement was palpable as we greeted friends old and new.



The Lord Mayor and Fabio Luisi receiving the audience's applause

the West End of St Paul's we were all taken by surprise as the sedate march of the Company of Pikemen and Musketeers of the HAC heralded the arrival of The Lord Mayor. What an entrance! An organist he may be but after all he is also The Lord Mayor.

The Lord Mayor slid on to the organ stool and with the London Symphony Orchestra, conducted by Fabio Luisi, Saint-Saëns rousing 'Organ' *Symphony No 3 in C minor* began. It was an exhilarating performance: magical, uplifting, transporting. Lord Mayor, we know how much you (and we) were looking forward to this evening. You did not disappoint!

This was an evening that could not have been beaten and will live long in our memories. Our thanks go to The Lord Mayor, the LSO, St Paul's Cathedral Choir and all who contributed, particularly the Gala Committee, chaired by The Master.



(L-R): Conductor, Fabio Luisi; The Rt Hon The Lord Mayor; Leader, Carmine Lauri; The Lady Mayoress (to the right of the Pikeman)

The Choir of St Paul's, serene and stunning in their black cassocks and deep red cinctures, set the joy of the evening in favourite and uplifting works by Parry, Allegri and Walton, and one could have left feeling an excellent evening had been had already. Eyes were eagerly awaiting the arrival of The Lord Mayor from Centre right of the concert platform but, oh no, with a fanfare from



The Lord Mayor and London Symphony Orchestra in performance



St Paul's Cathedral Choir



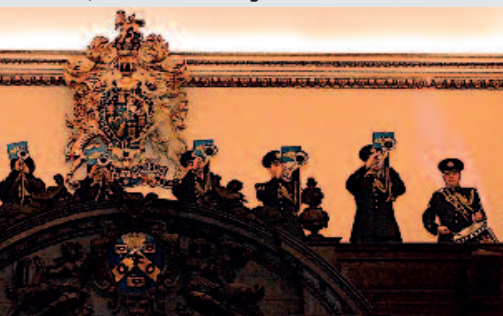
flanked by the Company award winners



The Guest Speaker, Sir Nicholas Kenyon CBE



Senior Warden, Mr Michael Lewin; The Senior Warden, Lady and the Master, Alderman Sir Roger Gifford in relaxed mood



of the Central Band of The Royal Air Force

Photo: © John Phillips/Getty Images for The London Symphony Orchestra

Photo: © Mike Williams

Photos: © Mike Williams

LOTTE MEITNER-GRAF

Portrait Photographer

Occasionally we feature what might be described as the 'private passions' of Company members. Previous articles have included Pastmaster Sir Anthony Cleaver's swimming the English Channel and Liveryman Bill Halson's long-term commitment to British Music Hall. Following the huge success of last year's Hon. Fellow event, featuring the work of renowned photographer Clive Barda, it struck us that Liveryman Malcolm Farrer-Brown's great interest in another portrait photographer would be an appropriate subject for *Preserve Harmony*.

You may not know the name of Lotte Meitner-Graf but, as music lovers, you are likely to have seen her work. The majority of portraits in her photographic legacy of over 3000 sessions are of musicians. Some of the most important players, singers and conductors of her time graced her studios in her native Vienna and then in London; her portraits enriched concert programmes, record covers and book jackets

These subjects, taken over a 50-year period until her death in 1973, included Artur Rubinstein, Carlo Maria Giulini, Vladimir Ashkenazy, Mstislav Rostropovich, Otto Klemperer, Elizabeth Schwarzkopf and Marian Anderson. Among them are over twenty recipients of prizes awarded by the Musicians' Company, including Michael Tippett, Gerald Moore, Julian Bream and Janet Baker. Through the Company's support of the John Christie Award it has long-standing links to Glyndebourne Opera. *The Lotte Meitner-Graf Archive* contains portraits of over thirty performers including Richard Lewis, Kathleen Ferrier, Irmgard Seefried, Roy Henderson, John Pritchard and Benjamin Britten.

Lotte Meitner-Graf by no means only took portraits of musicians; her documentation of outstanding individuals in their field, whether in the arts, sciences, business or politics, is extensive. These range from the pioneering physicist Lise Meitner (Lotte's sister-in-law) to the French mime artist Marcel Marceau, from Albert Schweitzer to the film actors Danny Kaye and Jean Seberg. Yet music remained particularly close to her heart.

Liveryman Malcolm Farrer-Brown (Meitner-Graf's solicitor) has undertaken compiling the Archive over the past two years together with Tony Barrett, an experienced professional photographer, and the full support of Lotte Meitner-Graf's son and daughter-in-law, Philip and Anne Meitner. It comprises the



Lotte Meitner-Graf



Janet Baker



Otto Klemperer



Mstislav Rostropovich



Richard Lewis

prints and negatives recovered from her Bond Street studio and stored at the Meitners' home near Winchester. There they remained for over 40 years until Malcolm made a proposal that these striking portraits should be publicly exhibited for the first time.

The original material is now being conserved and catalogued. A website has been created (www.lotteMeitnerGraf.com) and a Facebook page established. Using the restored digitised negatives and contemporary printing, two exhibitions have been mounted in the past year at *Dimbola* (the home and studio of Julia Margaret Cameron) on the Isle-of-Wight, and at the Garrick Club in London. Further exhibition venues are now being sought. Preliminary steps are also in progress for the publication of a book to illustrate Lotte Meitner-Graf's story from Vienna to London, her methods of working and her fascinating clients.

In the words of Sir Roy Strong: '*Lotte Meitner-Graf was an important photographer in her time and her archive is of great significance.*' Perhaps it is time for the Worshipful Company of Musicians to know more about it?

AMANDA HOPKINSON

Writer on photography, currently researching a biography of Lotte Meitner-Graf

The Hon. Almoner writes...



Court Assistant The Rt Rev Graeme Knowles CVO

It has been said that a workman is only as good as his tools. To a certain extent this is true of the task of being Almoner to the Worshipful Company of Musicians!

I became Almoner to the Company just over a year ago. As it had been decided that each Master should choose his or her own chaplain for their year in office, it was thought sensible to appoint someone whose job it was, with a longer view, to keep an eye on the welfare of the members of the Company. To this end, the Court sets aside a certain amount of money each year, in case the Almoner is alerted to occasions of need which the Company could help to address.

I mentioned the tools that I have at my disposal to fulfil the office of Almoner. They are simple indeed... they are the members of the Livery themselves... YOU. I depend almost entirely upon you to provide me with information I need.

My purpose in writing this brief article is to encourage you to be in touch with me whenever you feel that there could be an opportunity for the Company, through the Almoner, to aid or assist other members of our Livery who might be experiencing hardship or distress, or who might not be able, for whatever reason, to be in such close contact with us as they might like.

My contact details are in the Yearbook. Please do not hesitate to be in touch with me, either by email or by phone.

Honorary Almoner & Court Assistant
GRAEME KNOWLES

Livery Club visit to MANDER ORGANS LTD February 2017

Quite often, in any walk of life, a real jewel can be sitting right under our noses and we do not realise it. This turned out to be very much the case for The Livery Club when we visited the factory of the well known British organ builders, Mander Organs Ltd in Bethnal Green, a mere stone's throw from the City.

John Mander, son of the firm's founder, Liveryman Noel Mander, met us and gave us a

very informative description of the history of the company and his own training as an organ builder in Germany. His lineage can be traced back to the 18th century organ builder, George Pike England.

Noel Mander started working on his own account in organ building in 1936. Following a break during the war years, the firm moved into its current premises in 1947. Here was a Victorian school, which had been closed down before the war

and belonged to the London Diocese. Noel worked closely with the London Diocese to rescue organs from damaged churches and to provide rebuilt churches with instruments. The firm expanded steadily and by the 1960s had been involved in a number of prestigious projects. Undoubtedly, the crowning glory of Noel's long and distinguished career was the rebuilding of the Willis organ in St. Paul's Cathedral, which was completed in time for



The Tour Group

WORTHING WURLITZER visit November 2016

After a convivial lunch at *The Corner House* pub in Worthing, our group of 17 took a short stroll to Worthing Assembly Hall where Simon Gledhill, Chairman of the Cinema Organ Society, treated us to a magnificent two-hour recital.

Wurlitzer ceased operations in 1942 so many working instruments today have been restored using parts taken from long-defunct organs. The Wurlitzer at Worthing is no exception. Jim Buckland, a sprightly 90-something-year-old and a

Liveryman of the Company of Scientific Instrument Makers, has been the driving force behind the re-creation of this working organ. In 1977, his Sussex Theatre Organ Trust acquired a console and parts, in poor condition, from an instrument originally at the Troxy Theatre in Stepney, subsequently moved to Buckingham Town Hall. The re-assembled organ was first heard in Worthing Assembly Hall in 1981. Then more pipes were obtained, from Chicago, Pennsylvania, San Francisco, Wandsworth and finally, in 1988, from a BBC Playhouse instrument originally installed in Blackpool. The process of enlargement included extending the organ loft to the other side of the stage and constructing and refining the tremulant – a major feature of any cinema organ – to achieve a smooth, broad sound. Although there is a classic Wurlitzer console-lift set to one side of the stage, Mr Gledhill preferred to have the console placed centrally for better musical balance.

The recital was, like the organ, a fascinating mix of the old and new world – American classics from the 1930s and 40s by Irving Berlin, Duke Ellington, Frank Sinatra and Noel Coward, and European compositions by Gounod and Saint-Saëns, plus Felton Rapley and Frederick Curzon (British rarities



The Worthing Assembly Hall Wurlitzer console



Geffrye Museum of the Home

HM The Queen's Silver Jubilee in 1977. On Noel's retirement in 1983, the reins were handed over to his son, John.

The emphasis of the firm is more towards new organs for churches and other institutions in many parts of the world. Pictures of many of these instruments adorn the walls of the rooms, corridors and staircases of the factory. Among chamber organs for private houses, one was made for the cottage in Orkney of the Company's Honorary Freeman, the late Sir Peter Maxwell Davies.

In 2002, Mander Organs was awarded the "Queen's Award for Enterprise", the only firm of organ builders ever to receive this honour, recognising

particularly its contribution towards exports.

Mander Organs now has a young team of highly experienced organ builders, all dedicated to producing instruments that are both mechanically and musically of the highest standards. We met many of the team as we passed in two groups through the factory and were shown an organ nearing completion that is destined for Penang in Malaysia. There were workshops for carpentry, pipe making, voicing,

technical drawing and general assembly work. Everyone agreed it had been a fascinating two-hour visit, and we were most grateful to John Mander for making the factory available for us in such a welcoming and unrestricted way.

Afterwards we walked over to the nearby Geffrye Museum of The Home, housed in the former Geffrye Almshouses, in Shoreditch, and enjoyed the fellowship of lunch together in the restaurant there. This was followed by a detailed tour of the one original almshouse that has been restored, giving a rare glimpse of the daily lives of the pensioners who lived there between 1714 and 1912. Individually, we also enjoyed viewing the contents of the museum.

We went our separate ways in the late afternoon having had, in the parlance of Wallace and Gromit, a grand day out!

Liveryman **NEIL PRICE**



The 2008 East Organ, St Giles, Cripplegate

Photo: Mander Organs

for many liverymen), all performed with great musicianship, panache and authority.

After the recital, Mr Buckland tempted some of us into the organ loft – surprisingly cramped for an instrument of such powerful sounds, yet well-

matched to the wood-panelled Hall – built in 1936 during the height of Wurlitzer manufacturing in the USA.

We are grateful to the Sussex Theatre Organ Trust for our complimentary recital tickets and to

Liveryman Susan Cornish for helping to arrange Paul Gobey's first trip as the new Livery Club President.

Liveryman **KEITH MARIES**



Simon Gledhill (centre) flanked by members of the Musicians' Company & the Sussex Theatre Organ Trust

The 1904 **TERCENTENARY LOAN EXHIBITION** and the Illustrated Catalogue

In 1604, King James I granted a Charter of Incorporation to the Worshipful Company of Musicians. By 1904, the Company was celebrating the 300th Anniversary of this event and mounted a Tercentenary Exhibition under the Patronage of His Majesty King Edward VII. The exhibition included items of musical interest that had been loaned for the duration by members and friends of the Company and some, indeed, from the King (whose contribution included Handel's manuscript of *Messiah*)

The 1904 Loan Exhibition was held at Fishmongers' Hall. It was opened by HRH The Prince of Wales (later King George V) on 27 June and ran until 16 July. It was estimated that between seven and eight thousand people attended during that period. Items on display included ancient musical instruments, unique manuscripts, artworks, rare books, early printed music, concert bills and personal mementos. Also present at the Opening Ceremony were the Princess of Wales, The Lord Mayor, The Lady Mayoress and the Sheriffs, the Master Musician and Prime Warden Fishmonger, together with their respective Wardens and Clerks.

The ceremony naturally included musical entertainment, which was provided by six players led by The Revd F.W. Galpin, on instruments that would have been played in 1604. The picture is taken on the south terrace of Fishmongers' Hall. Galpin himself (a major collector of historical and period instruments) played a Bass Viol and had also loaned a number of instruments to the exhibition. He was subsequently awarded the Honorary Freedom of the Company.

The Musicians' Company Archive website www.wcomarchive.org.uk contains a great deal more information about the exhibition, including



(R) The Revd. F W Galpin and colleagues at the opening ceremony with 1604 period instruments

images of the Programme for the opening ceremony; transcripts of the Prince of Wales's speech on that opening day; links to the Minutes of Court Meetings, in which many of the practical arrangements and financing were planned; images of medals awarded to the organising committee (especially the silver-gilt award made to the Chairman, Sir Homewood Crawford); posters advertising the event; a drawing of Their Royal Highnesses with the reception party at Fishmongers'; and a link to a scrapbook of many other press cuttings and photographs.

Those attending the Loan Exhibition could buy a sixpenny (6d) programme detailing the items on show and from whom they had been borrowed. Sadly, no copy of this programme has yet been located, so if any

reader has one, and would agree to its being photographed, please get in touch! However, in 1909, some five years after the Exhibition closed, a limited edition, gold-blocked, hard-backed and beautifully bound and illustrated catalogue was published. It contained almost 360 pages, comprising an Introduction and seven chapters, which included descriptions of every exhibit.

Unfortunately, in the intervening 113 years, the Company's copy of this splendid catalogue has deteriorated, with leaves becoming loose and the covers separated.

However, thanks to the skill of conservator Paul Thorogood, under the aegis of The Guildhall Library (where most of our archives are housed), the catalogue has been restored to its original splendour. It makes fascinating reading

and, as every page can be viewed on the Archive website, it is now accessible to anyone keen to study the Company's history, without having to leave home!

An innovative and popular part of the 1904 Exhibition was the *Lecture Series*. Seventeen individual lectures were given in the Court Room of Fishmongers' Hall. Each focussed on a particular aspect of the development of music over the previous 300 years. These lectures (nine of them given by members

of the Company) were well illustrated, bound and published in 1906 as a book entitled *English Music*.

Every page of this book is also available via the archive website – which has a "What's New" button on the Home Page. This facility identifies when every new feature is added and is certainly the best way to keep up to date with discoveries and developments in the Company's archive. Details of the Exhibition and publications can be found under "What's New"/February 2016, the date when the information was added to the site.

Pastmaster Paul Campion & Liveryman David Herbert



The Tercentenary Exhibition poster



The de-luxe Exhibition 'Illustrated Catalogue'

COMPANY YEOMEN NEWS

Contributions from members of the Yeomen Coordination Committee compiled by Yeomen Co-ordinator Katie Jones

Outreach Workshops

2016 was a record year for the outreach team, with 150 workshops in 55 schools, reaching 8,122 pupils. Thanks to a £15,000 grant from the Richard Reeve's Foundation, we have expanded our work in Camden and Islington, and plan several large-scale projects this year. Two of these are composition & performance projects based on Prokofiev's *Peter and the Wolf*, led by Yeomen flautist Alena Lugovkina and bassoonist Catriona McDermid. Liveryman Jan Yerbury will be narrating an Islington schools' concert at the Barbican in May, showcasing highlights of the projects.

A £1,000 grant from the Michael Tippett Musical Foundation will enable Freeman composer Cheryl Frances-Hoad to lead projects involving Yeomen in Peterborough secondary schools this autumn, extending our outreach beyond London. The diverse range of awards that the Company now grants is reflected in the types of musicians conducting the workshops. For example, double bassist Adam King and singer Emma Smith have led several jazz workshops recently. A record 49 Yeomen were involved in outreach last year.

Join the Outreach Team

The outreach team is seeking new recruits. Commitment can be as little as organising and attending three visits at one school per year. If you would like to find out more, come along for an informal chat over tea and biscuits with members of the outreach team and its Chairman, John Nichols, at the Company's office on **Thursday 25 May, 4-5pm**. Please let Katie Jones know on yeomen.admin@wcom.org.uk if you would like to come along.

Performance Opportunities

The Company continues to give Yeomen much needed help by subsidising their fees at prestigious venues and festivals, reaching a record 120 Yeomen in 2016. With decreasing state support of the arts, and increasing rise of the celebrity in classical music, this is good news. In 2017, Yeomen will perform as far north as Orkney (St Magnus Festival), and as far south as the Brighton Festival. Our monthly Yeomen Events Update (in your email inbox every month) provides details of forthcoming concerts featuring our talented musicians throughout the UK.

Professional Development

Our partnership with YCAT continues to develop: several Yeomen have received help in aspects of their careers by attending YCAT's monthly seminars and one-to-one training sessions. Thank

you to those members of the Livery who have offered help to our Yeomen with many aspects of their careers, ranging from tax to recital programming.

Website and Social Media

Did you know that the Company has a growing number of Twitter and Facebook followers? Users of these social media platforms can follow us to receive the latest information about Company award-winners, news and Yeomen events. Our monthly Yeomen of the Month and Yeomen Interviews are particularly popular, and can be found in the News section of the website.

Yeomen Highlights

Cellist **Yoon-Kyung Cho** (Prince's Prize) featured in BBC Radio 3's *In Tune* in February, thanks to our PR Consultant, Ian Roberts. Soprano **Louise Alder** will compete in this year's BBC Cardiff Singer of the World competition. Last November, violinist **Benjamin Baker** won first prize from the Young Concert Artists auditions in New York, which includes being represented by Young Concert Artists in North America with debut performances across the US, including New York, Washington and Boston. Clarinettist **Fraser Langton** recently recorded a new CD of Scottish composer Rory Boyle's works, the second time he has commissioned Boyle. Released in March, on the Delphian label, it will have a launch at the Royal

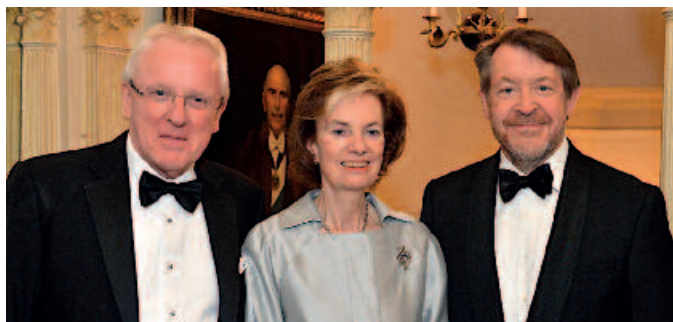
Conservatoire of Scotland in May.

Pianist **Dinara Klinton's** CD of Chopin's music will be out soon on the National Chopin Institute Label. French violinist **Charlotte Maclet** is creative director of Camerata Alma Viva, which was part of the Bury Court Opera production of *Così fan tutte* in February, coinciding with the release of their new album, *Changing of the Seasons*, recorded live at Lauderdale House. Violist **Luba Tunncliffe** recently returned to the UK from an Erasmus exchange (Berlin), studying at the Hochschule für Musik Hanns Eisler. She has joined the Ruisi String Quartet, taking part in a Scottish tour as part of the Tunnell Trust series. Cellist **Timothée Botbol** received the grand prize of the *II Agustín Aponte International Music Competition*, Tenerife with an invitation for a concert next year. 2016 was busy for pianist **Niklas Oldemeier**, including recitals in St James' Church Piccadilly, the Latvian Embassy and with the Manson Ensemble at the RAM under the baton of Oliver Knussen. Yeoman **Natalie Bradford's** PhD research examines how active music participation can benefit people with learning disabilities. Last August she taught and researched at the Sizanani Children's Centre in South Africa. Finally, pianist **Fiachra Garvey** is the Artistic Director of the West Wicklow Festival, a new music festival in Ireland in May. The **Ducas Trio**, of which Fiachra is a member, will be performing.



Yeoman Yoon-Kyung Cho

AND FINALLY



(L-R): The Lord Mayor Elect; The Lady Mayoress to be; the then Senior Warden

THE PRESENTATION DINNER & THE COMPANY GIFT 2016

The dinner marks the Presentation of the Lord Mayor-Elect at the House of Lords to receive the Approbation of the Sovereign from the Lord Chancellor and Secretary of State for Justice. The Presentation Dinner of Pastmaster

Alderman Dr Andrew Parmley took place on 17 October at Vintners' Hall. As his Mother Company, the Musicians' Company was honoured to present the new Lord Mayor with the Company's Gift following the Silent Ceremony on 11 November. Readers may recall that the Master's Company Gift when he became Lord Mayor in 2012 was a four-sided music stand



The Company Gift being presented to the Lord Mayor by The Master at Guildhall

crafted by Stephen Cooper, a member of the Turners' Company. This time the gift was the commissioning of a new



The 'Blackpool Tower' Presentation Cake

musical composition by Freeman Paul Patterson. The work, *Sax in 'The City'* a Saxophone Quartet, is comprised of three movements: *Paternoster Square Dance*, *Bishopsgate Blues*, and *Cheapside Chase*. The Kaleidoscope Saxophone Quartet will give the world premiere at the Company's Midsummer Banquet on Monday 26 June at Mansion House.

CONGRATULATIONS

Liveryman Teresa Cahill awarded the Elgar Medal

Soprano Teresa Cahill has been a firm supporter of the music of Edward Elgar for many years. In awarding Teresa the Elgar Medal, The Elgar Society said: "over a long and distinguished career, she has performed the widest possible range of his music in concert, broadcasts and on record. In so doing she has shared the stage with such well-known Elgarians as Richard Lewis, Vernon Handley and Sir Alexander Gibson. This award represents a long overdue recognition of her outstanding work and commitment to Elgar's music".

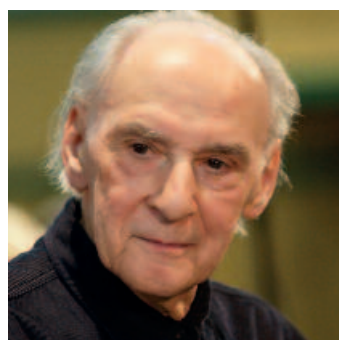
Liveryman Anne Marsden Thomas MBE presented with the Medal of the Royal College of Organists

During the Conferment of Diplomas Ceremony by the Royal College of Organists at Southwark Cathedral recently, which was followed by a recital by Ashley Grote (WT Best Memorial Scholarship 2005), organist, organ teacher and author of 20 books, Anne Marsden Thomas, received this prestigious award "in recognition of her distinguished achievement in organ pedagogy and distinguished service

to the RCO". Anne teaches organ at The Royal Academy of Music, both in the Junior and Senior departments. Since 2006 she has taught the LRAM course there which trains those wishing to qualify as organ teachers.

Joseph Horowitz awarded an Honorary Doctorate of Music of the Royal College of Music

In March the 2008 recipient of the Company's Walter Willson Cobbett Medal, Joseph Horowitz, received an Honorary Doctorate of Music conferred upon him by the President of the Royal College, HRH The Prince of Wales. Since 1961 he has taught Composition at the RCM and in 1981 was made a Fellow. He has shared a BBC Radio 3 *Composer of the Week* series with Gordon Jacob, and holds two Ivor Novello Awards, the Nino Rota Prize of Italy, and The Austrian Cross of Honour for Science and Arts First Class.



Joseph Horowitz

'THE FUTURE OF MUSIC' DIALOGUES DATES FOR YOUR DIARY!

A series of three dialogues focussing on different themes relating to the future of music is currently being planned. The Master and The Lord Mayor invite members of the Company to make a note of the provisional dates and further details will become available when arrangements are finalised. It is hoped that it will be possible for the

three dialogues to take place at the Mansion House. The dates are:

Friday 7 July
Tuesday 5 September
Monday 23 October

IN MEMORIAM

We record with regret the death of the following Member of the Company:
David Horsfield

COURT NEWS

NEW YEAR HONOURS

Our warmest congratulations go to: Liveryman Professor Sir Barry Ife CBE

CORPORATE MEMBERS

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AWARDS

Walter Willson Cobbett Medal
Kenneth Sillito
Charles Santley Memorial Gift
Liveryman Teresa Cahill
Donald Maxwell

Beethoven Medal

Andrei Iliushkin

Harriet Cohen Bach Prize

Ariel Lanyi

The WCoM Dankworth Jazz Competition Prize

Big Band Prize: Jacky Naylor
Small Ensemble Prize: Matt Anderson

Eddie Harvey Award for Jazz Arrangement

Tom Green

Musicians' Company Concerts

Henry Neill (baritone)
The Argenta Trio
The Behn Quartet
Oliver Wass (harp)
Toby Hughes (double bass)
The Vickers-Bovey Guitar Duo