

TRITONIUS, PETRUS.—Melopoia sive Harmonia Tetracentica  
super xxii genera carminum Heroicorum Elegiacorum &  
Lyricorum ecclesiasticorum hymnorum. Folio.

ERHARDUS OGLIN. AUGSBURG. [1507.]

*Mr. A. H. Littleton.*

See note on p. 12.

CHELIDONIUS, BENEDICTUS.—Voluptatis cum Virtute disceptatio.  
Quarto.

JOANNES SINGRENIUS. VIENNA. 1515.

*The Glasgow and West of Scotland Technical College.*

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This is a play containing three pieces of vocal music in four parts. It was performed by knights and nobles in the year 1515, in the presence of the Archduchess Marie, the betrothed of King Louis II. of Hungary.

GERVAISE, CLAUDE.—Quart Livre contenant xxvi Chansons  
Musicalles à troys parties. Oblong quarto.

PIERRE ATTAIGNANT. PARIS. 1550.

*Mr. A. H. Littleton.*

WÆLRENT, HUBERT.—Symphonia Angelica di diversi excel-  
lentissimi mvfici a iiii, v et vi voci. Quarto.

PIETRO PHALESIO. ANTWERP. 1590.

*The Royal College of Music.*

PERI, JACOPO.—Le Mvsiche sopra L' Euridice del Sig. Ottavio  
Rinuccini. Folio.

GIORGIO MARESCOTTI. FLORENCE. 1600.

The first modern opera ever printed.

*Mr. J. E. Matthew.*

Another copy, also note, on p. 17.

RINUCCINI, OTTAVIO.—L' Euridice. Quarto.

COSIMO GIUNTI. FLORENCE. 1600.

*Mr. J. E. Matthew.*

Original word-book of Peri's opera.