

CLARINET, English, Soprano, Brass, with eleven keys. 19th cent.
Col. T. B. Shaw-Hellier.

CLARINET, English, Tenor, in *f*. By Key. [1820.]
Rev. F. W. Galpin.

CLARINET, English, Tenor, in *f*. By Key. 1820.
Messrs. Rudall, Carte & Co.

BASSET HORN in *f* (Diatonic), German. By Grundman.
DRESDEN. [1780.]
Rev. F. W. Galpin.

BASSET HORN in *f* (Chromatic), German. By Grensen.
DRESDEN. 1810.
Rev. F. W. Galpin.

BASSET HORN in *f*, English. 19th cent.
Messrs. Boosey & Co.

Formerly the property of the late Henry Lazarus.

The Basset Horn, or Corno-di-Bassetto, so much appreciated by Mozart and also by Mendelssohn, differs from the Tenor Clarinet in having a mechanical extension of its compass downwards to the low C, a major third lower than the clarinet.

CLARINET in *c*, Italian, Bass, with twisted tube. By Papalini.
[1800.]
Rev. F. W. Galpin.

CLARINET in *b*[♭], English, Bass. [1850.]
Rev. F. W. Galpin.

TENORON in *b*[♭], English. By Wood & Ivy. [1815.]
Rev. F. W. Galpin.

A predecessor of the Saxophone.

SAXOPHONE in *e*[♭], French. By the inventor, A. Sax.
PARIS. [1850.]
Rev. F. W. Galpin.

In these last two instruments the single reed is applied to the conical tube: hence the peculiarity of the Saxophone tone.