

- FLUTE, English, Boxwood, ivory mounts, one key. [1800.]  
*Mr. T. W. Taphouse.*
- FLUTE, German, ivory, with two extra tuning joints. [1800.]  
*Mr. T. W. Taphouse.*
- FLUTE, English. By Benjamin Hallett. [1800.]  
*Mr. T. W. Taphouse.*
- FLUTE, English. By T. Monzani. LONDON. [1807.]  
*Messrs. Rudall, Carte & Co.*
- FLUTE, as a Walking Stick, with Sword. Early 19th cent.  
*Miss E. A. Willmott.*
- FLUTE, English, as a Walking Stick, one key. 1820.  
*Mr. T. W. Taphouse.*
- FLUTE in  $e^{\flat}$ , English, Cocus, descending to  $b^{\flat}$ . By T. Monzani.  
LONDON. Early 19th cent.  
*Messrs. Boosey & Co.*
- FLUTE, English, Cocus, nine silver keys. By T. Monzani.  
LONDON. Early 19th cent.  
*Messrs. Boosey & Co.*
- FLUTE in  $b^{\flat}$ , English, Cocus, five silver keys. By T. Monzani.  
LONDON. Early 19th cent.  
*Messrs. Boosey & Co.*
- FLUTE, Ebony, English. By T. Monzani. LONDON. [1808.]  
*Messrs. Rudall, Carte & Co.*
- FLUTE, Ebony, English, six keys. By T. Monzani.  
LONDON. [1808.]  
*Messrs. Rudall, Carte & Co.*
- FLUTE, English, one key. By Willis. 1810-15.  
*Messrs. Rudall, Carte & Co.*
- FLUTE, French, Glass, six keys. By Laurent. 1812.  
*Messrs. Rudall, Carte & Co.*
- FLUTE, French, Glass, seven keys. By Laurent. 1817.  
*Messrs. Rudall, Carte & Co.*