

- LASSUS, ORLANDO DE. 1520-1594.
 Old line engraving. *Mr. C. T. Johnson.*
- LASSUS, ORLANDO DE. 1593. *Mr. R. E. Brandt.*
- THE LAUGHING BOY WITH FIDDLE.
 Engraved in mezzotint, after Franz Hals. *Mr. A. F. Hill.*
- LEINKDORFFER, ALBRECHT MARTIN (?) Anno 1688. *Mr. A. F. Hill.*
- LEVERIDGE, RICHARD. 1670?-1758. Two portraits in one frame.
 Engraved in mezzotint, after T. Frye, by W. Pether.
 Engraved in mezzotint, after and by A. Van der Meyn. *Mr. C. T. Johnson.*
- LINLEY, WILLIAM. 1771?-1835. *Mr. C. T. Johnson.*
 Lithograph, after J. Lonsdale, by W. H. Sherlock.
- LOGIER, JOHANN BERNARD. 1780-1846. *Mr. C. T. Johnson.*
 Engraved in mezzotint, after J. Lonsdale, by C. Turner.
- LOW, RICHARD. *Mr. C. T. Johnson.*
 Engraved in mezzotint, after Hays, by J. Beckett.
- THE LUTE PLAYER. *Lady Huggins.*
 Engraved in mezzotint, after Franz Hals, by J. Faber the younger.
 The Lute shown in the picture is a fine specimen of the instrument at its
 highest development.
- MACE, THOMAS. 1619?-1709?. Aetat suæ 63. *Mr. R. E. Brandt.*
 Engraved in line, after Henry Cooke, by Faithorne.
- MALIBRAN, MARIA FELICITA. 1808-1836. *Mr. B. W. Horner.*
 Two engraved portraits, with autograph letter.
- MANCHESTER MUSICAL FESTIVAL, 1843. *Mr. C. T. Johnson.*
 Lithograph, by Madeley.