

- VIOLIN, Italian. By Nicolo Amati. CREMONA. 1646.
Col. T. B. Shaw-Hellier.
- VIOLIN, English. By Christopher Wise, in Vine Court,
Bishopsgate Without. LONDON. 1650.
Messrs. W. E. Hill & Sons.
- ‘ July 16, 1663. Then at Wapping to my carver’s about my viall head. So
home and thence to my Viall makers’ in Bishopsgate Street ; his name is
Wise, who is a pretty fellow at it.’ [*Pepys’s Diary.*]
- VIOLIN, English. By Jacob Rayman, at ‘ Belle yarde in
Southwarke.’ LONDON. 1657.
Mr. J. T. Chapman.
- VIOLIN, English. By Thomas Urquhart, in the year of the
great fire. LONDON. 1666.
Messrs. W. E. Hill & Sons.
- VIOLIN, Italian. By Antonio Mariani. PESARO. 1666.
Mr. J. T. Chapman.
- VIOLIN, Italian. By Nicolo Amati. CREMONA. 1679.
Rev. E. H. Fellowes.
- Formerly the property of the glee-composer R. J. S. Stevens, who has
scratched his name on the back of the instrument, with the addition of
‘ Charterhouse, 1796.’ Exhibited at South Kensington in 1885.
- VIOLIN, Italian. By Antonio Stradivari. CREMONA. 1679.
Col. T. B. Shaw-Hellier.
- Remarkable not only for its ornamentation but for its large proportions, this
instrument is known as the ‘ Hellier,’ having been purchased by Sir Samuel
Hellier of Womborne, Staffordshire, from the maker himself. ‘ We may
here incidentally remark that this Violin shows that Stradivari enjoyed rich
patronage previous to 1680, for he received no ordinary remuneration for
the making of such an instrument’ (*see* ‘ The Life and Work of Antonio
Stradivari.’) Exhibited at South Kensington in 1872 and 1885, and
illustrated in colours in Hipkins’s ‘ Musical Instruments.’
See illustrations, p. 153.