several excellent masters. Dr. Charles Colman, William Lawes, John Jenkins, Matthew Lock, Benjamin Rogers, Davis Mell, John Banister, William Gregorie, &cc. Oblong quarto. W. Godbid for John Playford. LONDON. 1662. The Royal College of Music.

Playford, John.—Musick's Delight on the Cithren. Restored and Refined to a more Easie and Pleasant Manner of Playing than formerly; And set forth with Lessons A la Mode, being the Choicest of our late new Ayres, Corants, Sarabands, Tunes, and Jiggs. To which is added several New Songs and Ayres to sing to the Cithren. Oblong quarto.

> W. G. for J. Playford. Lowdow. 1666. JMr. A. F. Hill.

The Preface to this book reads thus: "It is observed that of late years all Solemn and Grave Musick is much laid aside, being esteemed too heavy and dull for the light Heels and Brains of this Nimble and wanton Age; Nor is any Musick rendered acceptable, or esteemed by many, but what is presented by Forreigners; Not a City Dame though a Tap-mife, but is ambitious to have her Daughters taught by Mounieur La Nova Kickshawibus on the Gittar."

SIMPSON, CHRISTOPHER.—Chelys, Minuritionum Artificio Exornata. The Division-Viol. Second Edition. Folio.

> W. Godbid for Henry Brome. LONDON. 1667. Mr. R. E. Brands.

[Borjon, Charles Emmanuel.]—Traité de la Mysette, avec vne novvelle méthode, Pour apprendre de soy-mesme à jouer de cet Instrument facilement, & en peu de temps. Folio.

IEAN GIRIN et BARTHELEMY RIVIERE. LYONS. 1672. Mr. J. E. Manhew.

For facsimile see the opposite page.