

## Engravings, Etchings, and Lithographs.

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- ABEL, KARL FRIEDRICH. 1725-1787. Two Portraits. *Mr. Lionel Benson.*  
(a) Engraved in line, after C. N. Cochin, by St. Aubin; (b) etched, after Gardiner, by Nixon, 1787.
- ABEL, KARL FRIEDRICH. *Mr. C. T. Johnson.*  
Etched by W. N. Gardiner.
- AGE AND MUSIC. Lady playing Violoncello. *Mr. A. F. Hill.*  
Engraved in mezzotint.  
Published for Bowles & Carver, 69, St. Paul's Churchyard, London.  
'Music can give a charm to age,  
Can all infirmities assuage,  
Tho' wrinkled o'er with care and grief  
Its softer strains can give relief.'
- ALBRECHTSBERGER, JOHANN GEORG. 1736-1809. *Mr. Lionel Benson.*  
Engraved in stipple by C. J. Riedel, 1803.
- ALCOCK, JOHN, Mus. Doc. 1715-1806. *Mr. Lionel Benson.*  
Engraved in stipple, after R. Cooper, by W. Newman.
- ALDRICH, HENRY, Mus. Doc. 1647-1710. *Mr. C. T. Johnson.*  
Engraved in mezzotint, after G. Kneller, by J. Smith.
- AMBROGETTI, GIUSEPPE. Circa 1807-1838. *Mr. Lionel Benson.*  
Engraved in stipple, after A. Wivell, by C. Picart, 1824.  
Ambrogetti was a *buffo* vocalist.
- ARNOLD, SAMUEL, Mus. Doc. 1740-1802. *Mr. C. T. Johnson.*  
Painted and engraved in stipple by T. Hardy.
- ARNOLD, SAMUEL, Mus. Doc. *Mr. B. W. Horner.*