

TUNES FOR THE TREBLE VIOLIN AND HAUTOBOY.

Collected by I. S. for his own use. 'Begun in the year of our Lord, 1695.'
Mr. Herbert Thompson.

VERDI, GIUSEPPE. 1813-1901.

Eight bars of music for voice or violin and piano. Dated 'Busseto,
 December 8, 1837, G. Verdi.'
Miss E. A. Willmott.

VIEUXTEMPS, HENRI. 1820-1881.

Caprice for Violin. Dated June 3, 1883. *Mr. A. Schloesser.*

Air Varié. With dedication to Dominik Artaria, 1837. *Messrs. Artaria & Co.*

Album-leaf. A line of music, with signature. Dated September 16, 1864.
Mr. E. Heron Allen.

VIRGINAL MUSIC. Benjamin Cosyn's Virginal Book. 17th century.

His Majesty The King.

This fine folio volume is preserved at Buckingham Palace. The binding is of English workmanship, and contemporary with the MS. The letters 'B. C.' are stamped both on the front and the back. An index at the beginning is divided into Tables of Lessons respectively 'made and sett forth by Ben Cos,' 'Mr. Docter Bull,' 'Mr. Or. Gibbons,' 'Tallis and Byrd.' There is also the following: 'A Table of all these lessons generally contained in this Booke are in Nomber: 96. By me Benjamin Cosyn Right owner of this Booke.' The 96 numbers consist of virginal pieces, 6 services for the 'Kings Royall Chappell,' and a Catch of 9 parts in one, 'Let us goe pray for John Cook's soul, for he was a very very honest man. An arrant knave.'

VIRGINAL MUSIC. 'Will Forster's Virginal Book.' 17th century.

His Majesty The King.

This volume, also preserved at Buckingham Palace, consists of 238 folios ruled in six-line staves. The book, which probably belonged to Sir John Hawkins, is bound in half-red morocco and paper boards. The 'Table of the lessons' is signed '31 January, 1624, Will. Forster.'

VIRGINAL MUSIC. 'My Ladye Nevells Booke.' 16th century.

The Marquess of Abergavenny.

This collection of Virginal Music is contained in an oblong folio volume, beautifully bound in morocco, enriched with gold, green, and red, and lined with blue watered silk. It contains compositions by William Byrd (1591). Hawkins states that the book was given by Byrd to his scholar,