

Alice Prendergast Gift - 1991

The Royal Academy of Music have nominated, and the Court has accepted, Mr Matthew Trusler who is a new Intermediate School student. He has also been awarded the Frederick Grinke Violin Scholarship for the coming academic year.

Stern and Woltmann Awards

Stern Award - Bridget Evans (Cello) - a pupil of William Pleeth, who is returning to the RCM this term. She is a very promising cellist who has been awarded several prizes. In addition to concerto performances and orchestral work, she is also a member of a chamber music group.

Woltmann Award - Maya Lawbuchi (Violin) - Maya left in July after a successful career at the College. She is an experienced player who led various College orchestras with distinction. Maya also performed a number of concertos both within and outwith the College and was a member of a very successful ensemble.



His Bach is worse than his Byte!

Carnegie Palmer Bursary

The GSAMD have nominated, and the Court accepted, the following:

Gisela Arnold - a violinist in the second year of the Advanced Solo Studies Course, who is felt to be full deserving of the Company's support to enable her to develop her potential.

Francesca Garrigosa - a very able Tenor from Spain who is now in the second year of the Opera Course having previously studied on the Post Diploma Vocal Training Course.

EDITORS NOTE

At present space does not permit us to record the details of all the Company's awards and medals.

LETTERS TO THE EDITOR

From Captain P Hames RN, Clerk of the Worshipful Company of Stationers and Newspaper Makers.

Thank you for sending me issue 1 of "Preserve Harmony" which I think is a splendid document as does my Master. Very many congratulations to you all.

May I suggest that future editions have printed on them "Registered at Stationers' Hall". It would be quite improper for you not to have your Newspaper so registered and so that you know what this is all about I enclose the necessary paper work. We can use this copy as that which we have to have in our files and keep for seven years. Naturally we will waive the fee.

More Information?

"The Worshipful Company's new organ is not only preserving harmony but also promoting harmony by keeping us all better informed about the Company of which we are justly proud. In its way it develops the tradition of information which begins when we join and receive a copy of the history, is continued each year by the Master's letter, and has recently been handsomely supported by the booklet detailing awards and charitable funds.

But there are some missing parts from the score. May I commend to the Court the example of the Livery Club which publishes each year an excellent set of Report

and Accounts for the confidential information of its members.

If we could also be provided with a summary of the annual accounts of the various charities of the Company, this might encourage and inform our giving to the advantage of the beneficiaries and the furtherance of the Company's worthy objectives."

Yours sincerely
Norman Tribble

Appreciation

Just a few lines to say how much I appreciated receiving a copy of the first edition of Preserve Harmony. All concerned are to be congratulated on this splendid initiative and I shall be glad if you will convey to the joint editors my congratulations.

As Chairman of the Music Committee of the Corporation of London I am very closely identified with the Guildhall School of Music and Drama and I know how valuable the charitable works are of your Worshipful Company.

Again many thanks, with every good wish
FM Bramwell, Business Centre Director,
Barclays Bank PLC, 33 Old Broad Street
Branch, London EC2

Memories

I was very happy to have the opportunity to read the Company's Newsletter. I hold

many happy memories of its events, especially the years when the late Jack Iles was Master.

I acted as Jack's Lady during his year of office. I was particularly interested to know how the Maisie Lewis concerts are developing and what progress the participants are making as a result. I have been a close associate of the family through marriage for very many years and remember well the original idea and concept being discussed in the late Lady Lewis's garden at Felstead.

I enclose a cheque to the Company in appreciation of "Preserve Harmony". Long may the melody continue!

Your sincerely
Angela McClaughey

The Morley Family

While the article in your first issue included information about John Morley and Robert Morley and Company, it was not made clear that Clive Morley who had been joint Managing Director of Robert Morley and Co., had incorporated the Harp business into Clive Morley Harps Ltd., which was the continuation of the old Harp Shop in Kensington.

Yours sincerely
Clive Morley

(Editors Note: Mr Morley has kindly agreed to provide a further article on the Harp business for inclusion in our next edition)