

THE HARPSICORD MASTER.—The Second Book, containing a Choice Collection of Lessons for the Harpsicord or Spinnett, . . . by Dr. Blow, Mr. Courtivall, Mr. Clark, Mr. Barrett and Mr. Croffts. To which is added plain and easy rules for Learners. Oblong quarto. J. WALSH. LONDON. 1700.

*The Royal College of Music.*

THE HARPSICORD MASTER.—The Third Book, containing Lessons by Mr. Jer. Clark, Mr. Barrett, Mr. Croft and other eminent masters. Oblong quarto. J. WALSH. LONDON. 1702.

*The Royal College of Music.*

BLOW, DR. JOHN, AND HENRY PURCELL.—A Choice Collection of Lessons, being excellently Sett to the Harpsichord. Oblong quarto. Printed for HENRY PLAYFORD. LONDON. 1705.

*The Royal College of Music.*

THE DIVISION VIOLIN, Containing a Collection of Divisions upon several Excellent Grounds for the Violin. Two Parts. Oblong quarto. Sixth edition. J. WALSH. LONDON. [1710.]

*The Royal College of Music.*

MATTHESON, JOHANN.—Pièces de Clavecin en Deux Volumes Consistant des Ouvertures, Preludes, Fugues, Allemandes, Courantes, Sarabandes, Giges, et Aires. Folio.

RICHARD MEARES. LONDON. 1714.

*Mr. T. W. Taphouse.*

Dr. Burney's copy, with his monogram 'CB' stamped on the title-page.

HANDEL, GEORGE FREDERICK.—Suite de Pieces pour le Clavecin. Premier volume. Oblong folio. J. CLUER. LONDON. [1720.]

*Dr. W. H. Cummings.*

The date, 1720, is appended to the Licence, on page 2. Dr. Crotch's copy, with his pencil annotations. The celebrated melody known as 'The Harmonious Blacksmith' appeared for the first time in this book.