

VIOLIN, English. Made and carved by George Romney, the famous painter.

LONDON. 1830.

Mrs. C. Prodgers.

Some interesting carving on the back, and a curiously shaped head. 'Of his (Romney's) skill and ingenuity in carving the Violin which he made for himself, and which is now in my possession, is a curious specimen and a sufficient proof.' ('Memoirs of George Romney,' by the Rev. John Romney.)

See illustration, p. 158.

VIOLIN, French, with a curiously carved back. 19th cent.

Captain Alex. S. Beaumont.

VIOLIN, English, of the size and model of an English Dancing Master's Kit.

LONDON. 1862.

Messrs. W. E. Hill & Sons.

Made by the late W. E. Hill for the use of H.R.H. the late Duke of Edinburgh.

VIOLAS.

VIOLA, Italian. By Peregrino Zanetto of Brescia. [1550.]

Col. T. Myles Sandys, M.P.

Very interesting as being one of the earliest known of the violin family as distinct from the old viols. Zanetto was one of the first makers of the Brescian School.

VIOLA, Italian. By Gasparo da Salò (Gasparo Bertolotti).

BRESCIA. [1570.]

Mr. E. A. Sandeman.

VIOLA, Italian. By Andreas Amati.

CREMONA. [1570.]

Messrs. W. E. Hill & Sons.

From the collection of the late Earl of Wilton.

VIOLA, Italian. By Gasparo da Salò (Gasparo Bertolotti).

BRESCIA. [1580.]

Messrs. W. E. Hill & Sons.

Original state, with the short neck and fingerboard. From the collection of the Duke of Modena.