



# Preserve Harmony

THE WORSHIPFUL COMPANY OF MUSICIANS

## ENCOURAGING YOUNG MUSICIANS

Much of this issue of *Preserve Harmony* is directed towards the work of the Company with, and for, young musicians. We have also included articles about other young music makers, so that the edition has an overall theme of music and youth.

The Company devotes the largest part of its money and time to young people starting out on a musical career. In recent years we have increased both the number of prizes and the amounts awarded for many of them. This has led to a dramatic growth in our Yeomanry of very talented young musicians, who are associated with the Company for a period of ten years as a result of winning our awards.

We have asked for comments from some of our award-winners for us to print; several are prize-winners from the past, who are now a well-established part of the musical scene, whilst others have been awarded prizes or featured in public recitals more recently. Your editors feel that this would be interesting and instructive for our Liverymen and Freemen as well as for the wider readership of *Preserve Harmony*.



"The Music lesson". Portrat by Lord Leighton

## The PMAP Debate

**Guildhall School of Music and Drama: October 2006**

Following its successful debate a year ago, which explored the problems of creating a new audience for classical music among the young, the Musicians' Company moved on to what to do with the audiences once

you have them. The debate, hosted again by the Guildhall School of Music and Drama (by kind permission of the Principal, Barry Ife), took place on 25 October and was attended by an audience of about eighty

people – members of the Company, representatives of orchestra managements, people in the media, teachers and students.

Led by Liveryman Russell Jones, the debate explored the paraphernalia of modern concert presentation, the concept of 'crossover' and the position of the living composer in today's concert going. Simon Woods, Chief Executive of the Royal Scottish National Orchestra, led the way. He