

Palmer's Scholarships and we are unanimously of the opinion that :

The "Carnegie" Scholarship should be awarded to Frank Hedley Nicholas whom we find to be most intelligent and musical. Sight reading on the whole quite good.

There were two candidates for this competition.

The "Ernest Palmer" Scholarship we strongly recommend should be awarded to Lilian Irene Hurst, who played with facility, answered all questions correctly and in addition has absolute pitch. She excelled in sight reading.

There were two candidates for this competition.

We are Gentlemen, Yours faithfully,

Allen Gill
F. Harold Hankins
Landon Ronald.

Sept. 28th 1915.

Past Master C. B. Edgar explained that he had seen M^r Landon Ronald as to more fully advertising the Scholarships and he had promised that this should be done. Past Master D^r Southgate drew attention to the number of candidates and said this was no doubt owing to no advertisement having appeared in the Musical papers. It was pointed out by Past Master Sir Homewood Crawford that the times were abnormal and he moved that the Scholarships be awarded as recommended by the Examiners. This was seconded by Past Master Edgar and agreed to the Clerk being directed to inform the Secretary of the Guildhall School of Music that in view of the small number of candidates for the Scholarships it appeared to the Court that in future greater newspaper publicity would be desirable.

Leo Stern
Memorial
Scholarship

A letter was read from Sir Hubert H Parry Bart. Director of the Royal College of Music recommending M^r Harold Muslin as the recipient of the

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