

and making practical use of the re-discovered music.

Sir Edward Cooper said that he was glad to avail himself of the opportunity of giving a transcript of the book to the national library; and that the company was in a measure identified with this, as the inscription placed inside mentioned his name as a Past-Master of the Musicians Company

Sir Frederick Bridge declared that the value of this hitherto unknown English music could not be over estimated; he himself had already made use of some of the tunes in it, and he was thankful that a copy had been placed in the British Museum

The Master said he considered that the Court should express their appreciation of the service rendered to English Music by the laborious and erudite work of Dr. Southgate - one of their Past-Masters - in this matter, and their satisfaction that another Past-Master, Sir Edward Cooper, had been instrumental in providing a copy for the Museum.

It was resolved accordingly.

The Clerk reported that he had only one or two copies left of the Company's Handbook which was usually given to new Liverymen and he was instructed to put the matter on the agenda for the next Court

The following Cheques were ~~drawn and signed~~ ^{passed for payment}:

Stationers' Company For use of Hall to date	21	0	0
Messrs Ring & Brymer for Court Dinner on the 15 th July last	14	15	6
Messrs J. Warner & Co Printing & Lithographing account to 30 th September last	2	7	6
M ^r H. Hocking For box for Company's Seal	1	5	0
M ^r John Brownlie For Medals	7	10	0
Sir Hubert Parry Bart For Leo Stern Scholarship	5	5	0
	£	52	3 0