

MAYSIEDER, JOSEPH. 1789-1863.

Canon, in three parts. Dated May 5, 1823.

*Mr. A. Schloesser.*

MENDELSSOHN-BARTHOLDY, FELIX. 1809-1847.

Scherzo from the Octet for strings (Op. 20). Orchestrated expressly by the composer for the Philharmonic Society. *The Philharmonic Society.*

Mendelssohn conducted his Symphony in C minor at the Philharmonic Society's concert of May 25, 1829, on which occasion this Scherzo replaced the original Minuet and Trio: he made his first appearance in England at the above concert.

See facsimile on the opposite page. The manuscript originally had the well-known and enigmatical letters 'H. D. M.,' which characterised Mendelssohn's own autographs, but the last letter ('M') has been cut away by the binder.

Sextet for Pianoforte, Violin, two Violas, Violoncello and Bass (Op. 110).

*Mr. Felix Moscheles.*

'Sechs zweistimmige Lieder' (Op. 63).

*Miss E. A. Willmott.*

In a copyist's hand, the title-page being in the handwriting of Mendelssohn.

Organ Sonata No. 1, in F (Op. 65).

*Mr. A. O'Leary.*

Presented by the composer to Annette Preusser on January 13, 1846.

The manuscript differs considerably from the printed edition. The more important variants are given in a paper on 'Mendelssohn's Organ Sonatas,' read by Mr. F. G. Edwards before the Musical Association on November 13, 1894.

Etude for Pianoforte in E minor,  $\frac{3}{8}$  time, and headed 'Presto.' Dated 'Berlin am 4 Jan., 1828.'

*Mr. L. T. Rowe.*

This MS., formerly in the possession of the late J. W. Davison, is apparently the first version of the Rondo Capriccioso in E, for pianoforte (Op. 14). It is fully described by Mr. Rowe, in an article entitled 'An unpublished pianoforte piece by Mendelssohn,' in *The New Quarterly Musical Review*, No. 8, February, 1895, p. 189.

Songs without Words, Book I. (Op. 19B).

*Mr. Felix Moscheles.*

Duo concertant, Variations on the March in 'Preciosa' for pianoforte, jointly composed by Mendelssohn and Moscheles.

*Mr. Felix Moscheles.*

Songs. Written for Jenny Lind, in a book with covers drawn and painted by the composer.

*Mrs. Raymond Maude.*