

- HAYDN, FRANZ JOSEPH. 1732-1809. *Mr. A. F. Hill.*
 Thomas Hardy.
 Exhibited at the Royal Academy in 1792 (No. 368).
 In the diary or notebook that Haydn kept during his visit to London, is to
 be found the following entry :
 'Hardy, Otto, Guttonbrun, Hoppner, Dassie. The first four gentlemen
 painted my portrait, Dassie in wax.' (Dassie in this quotation should be
 Tassie.)
 This portrait by Hardy was probably painted while the composer was the
 guest, in 1791, of John Bland, the music publisher, at 45, High Holborn.
 Bland afterwards issued an engraving of the portrait, also by Thomas Hardy.
- INCLEDON, CHARLES BENJAMIN.—Tenor singer. In the Prison scene of 'The Beggars'
 Opera.' 1763-1826. *Mr. W. Gilbert.*
 John Opie, R.A.
- KREUTZER, RODOLPHE. 1766-1831. *Mr. G. Hart.*
 Artist unknown.
- LADY SINGING, AND A GENTLEMAN PLAYING THE VIOLA DA GAMBA.
 Jan Ochtervelt. *Mr. W. B. Paterson.*
- LANIERE, NICHOLAS. 1588-1666. *The University of Oxford.*
 Artist unknown.
 Laniere was Master of the Musick to Charles I.
- LAWES, HENRY. 1596-1662. *The University of Oxford.*
 Artist unknown.
 Presented by Henry Lawes to the Music School.
- LAWES, WILLIAM. 15—-1645. *The University of Oxford.*
 Artist unknown.
 Presented to the Music School by Dr. Philip Hayes.
- LIND, JOHANNA MARIA (known as Jenny).—In the character of 'Norma.'
 1820-1887. *Mr. Otto Goldschmidt.*
 Count D'Orsay, 1847.
- LINDLEY, ROBERT. 1776-1855. *Messrs. J. & J. Hopkinson.*
 Artist unknown.