

GREETING, THOMAS.—The Pleasant Companion : or New Lessons and Instructions for the Flagelet. Oblong quarto.

Printed for JOHN PLAYFORD. LONDON. 1675.
Sir Frederick Bridge.

Title-page and one leaf of text in facsimile.

Mr. Pepys makes several references to Thomas Greeting in his inimitable 'Diary'—e.g., under date of August 26, 1667, he writes: 'Up, and Greeting come, and I reckoned with him for his teaching of my wife and me upon the flageolet to this day.'

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Printed for J. PLAYFORD. LONDON. 168c.
The Royal College of Music.

Musicks Hand-maid:
New *LESSONS* and *INSTRUCTIONS*
FOR THE
Virginals or Harpsichord.



Gui: Vaughan Sculp.

London, Printed for J. Playford, and are sold at his Shop near the Temple-Church. 1678.

FACSIMILE OF THE TITLE-PAGE.