

Sir Frederick Budge M. V. O.

Mus. Doc.

(This Lecture had to be repeated)

Algernon Rose Esq.

Arthur H. D. Prendergast Esq.

M. A.

Dr. Frank J. Sawyer

Dr. G. F. Huntley

D. J. Blackley Esq.

The Rev. F. W. Galpin M. A.

W. W. Cobbett Esq.

John E. Borland Esq. Mus. Bach.

A. H. Littleton Esq.

Sir Ernest Clarke, M. A.

Their Royal Highnesses The Prince and Princess of Wales having fixed Monday the 27th of June for the opening ceremony and having expressed their desire that their visit should be regarded as more of a private nature than as an official function, it became necessary for us to limit the invitations as far as possible; but we deemed it our duty to invite the Right Honourable The Lord Mayor (Sir J. J. Ritchie) the Lady Mayoress and the Sheriffs (Alderman Sir John Smith

"Music in England in the year

1604"

"Our Dance Tunes of By-gone days"

"The Masque and Early Operas"

"English Opera after Purcell"

"Our Cathedral Composers and their Works"

"The Single and Double Reed Instruments"

"The Water Organ of the Ancients and the Organ of To-day"

"The Violin Family and its Music"

"The Brass Wind Instruments"

"Some notes on Early printed Music"

"The Music of the Country Side"

and Sir Alfred
to the Prince and
Fishmongers, Compo
the principal Sec
College of Music
School of Music
the Company was
Exhibition Comm
The following
submitted to and
Wales was carried
Progr
Their Royal High
On Mon
At
The General
take their seats in
will take place at
A Selection
Guests and until
The R. Hon.
their Ladies will
Wardens
Their Royal High