

Guildhall School
of Music

The following report from Dr. W. H. Cummings on the Company
Scholars at the Guildhall School of Music was read

The Guildhall School of Music

Victoria Embankment E.C.

July 8th 1907

To The Worshipful Company of Musicians
Gentlemen,

I have to report on the progress of your scholars in this
School: They are

1 Elizabeth Bartelin who has recently greatly improved: I was not
satisfied with her progress in vocalism under her first master, and
had removed her to Professor de Solla with whom she is now studying
entirely to my satisfaction

2 Ethel Harman a girl of very remarkable talent whose progress is
constant and highly satisfactory

The forenamed are holding the Carnegie Scholarships

3 Mr R. J. Stannard is doing very excellent work and will eventually
enter for a University degree

4 Miss Mariel Herbert is another very talented student who is getting
the utmost benefit from the Scholarship and will bring much honour
to the School

The two latter are the Palmer Scholars

The Musicians Scholarship has been held for some years by Miss
Emmeloni Brooke, she now is able to find purchasers for her compositions
and the time has arrived when some other deserving scholar should receive
the help of the Scholarship. I have therefore selected Miss Margaret
Hope whose studies are Organ Violin Harmony and Piano. She shows

great gratitude for her
I have the honor
The Clerk reported
had closed its doors as
of the local Musicians
January and April and
Salle (Sops) and the
Clerk informed the
Cubers to the Station
Master recorded by the
be employer as bakers
The Treasurer sugg
some and the matter
A letter was read
the Company to attend
at St Pauls Cathedral
decided not to accept the
The Clerk reported
advancement which had
Mr Hill said that the
Mr Hill said
Mr Hill stated that
of the