

Acknowledgements

Warm thanks are due to Angela West, Centre Manager at St Ethelburga's, who very kindly gave of her time to show me around that special place; knowledge of the space for which a piece is intended is invaluable, and I learnt much from her wealth.

Above all, I am most grateful to Eugenie Maxwell, both for her kindness in asking me to compose a piece for St Ethelburga's, and for her generous and unstinting support over many years in my musical projects. It was a real joy to fulfil this commission for her.

Eugenie Maxwell.

Adrian Horsewood, March 2011

Ad. M. Horsewood