

- PAGANINI, NICOLÒ. 'Exercises sur une seule corde.' *Mr. A. F. Hill.*  
In this portrait Paganini is depicted standing on a tight-rope.
- PAGANINI, NICOLÒ. *Mr. A. F. Hill.*  
What are they who pay three guineas  
To hear a tune of Paganini  
Pack o' Ninnies.
- PAGANINI, NICOLÒ (The modern Orpheus). *Mr. A. F. Hill.*  
Printed in colours, 1831.
- PAGANINI, NICOLÒ. *Mr. A. F. Hill.*  
Engraved, after Sir E. Landseer, by James Nash.
- PAGANINI, NICOLÒ. *Mr. A. F. Hill.*  
Engraved by Richard Sawyer, 1831.
- PAGANINI, NICOLÒ. *Mr. A. F. Hill.*  
Dublin. Published by Le Petit, September 10, 1831.  
This portrait is printed in colours, and contains a statement of Paganini's receipts in the undermentioned places since the year 1825: Vienna, £3,125; Paris, £6,000; Prague, £560; Various, £10,000; Milan, £1,200; London (already), £2,400; Bologna, £1,250; Genoa, £1,040; Dublin (already), £1,500.
- PAGANINI, NICOLÒ. *Mr. A. F. Hill.*  
This portrait, published at Nice, is of Paganini on his deathbed.
- PAISIELLO (OR PAESIELLO), GIOVANNI. 1741-1816. *Mr. A. F. Hill.*
- PARSONS, SIR WILLIAM (Mus. Doc.). 1746?-1817. *Mr. J. S. Bumpus.*  
1786.
- PARSONS, SIR WILLIAM (Mus. Doc.). *Mr. A. F. Hill.*  
Painted and engraved by C. Wilkin, 1790.
- PASTA, GIUDITTA, 1798-1865, as 'Semiramis.' *The Lady Althorp.*
- PASTA, GIUDITTA, as 'Medea.' *The Lady Althorp.*