

- BUGLE, English. 1800.
Rev. F. W. Galpin.
- BUGLE in *c*, English, six keys. By Turton. Joseph Halliday's
patent. DUBLIN. [1810.]
Col. T. B. Shaw-Hellier.
- Joseph Halliday patented the keyed Bugle in 1810, and this instrument is one of the earliest made on his design. It is said to have been called the Kent Bugle, owing to a performance by Halliday upon it in the presence of H.R.H. the Duke of Kent.
- BUGLE (Keyed or Kent), English, with five keys. By
George Astor. LONDON. [1815.]
Rev. F. W. Galpin.
- BUGLE in *d'*, English, six keys. By G. Smith.
WOLVERHAMPTON. [1820.]
Col. T. B. Shaw-Hellier.
- BUGLE, English, six keys. By Metzler. LONDON. 1825.
Rev. F. W. Galpin.
- BUGLE, keyed. By John Köhler. LONDON. 1830.
Messrs. Rudall, Carte & Co.
- CORNOPEAN, Belgian, two pistons. By C. Sax. BRUSSELS. [1830.]
Rev. F. W. Galpin.
- CORNOPEAN, English, in copper, with three pistons. By
Grayson. LONDON. [1835.]
Rev. F. W. Galpin.
- CORNOPEAN, English. By G. Smith. BIRMINGHAM. 1835.
Col. T. B. Shaw-Hellier.
- CORNET-À-PISTON in *b^b*, French, with early pattern valves.
By Sax. [1835.]
Messrs. Boosey & Co.
- CORNET-À-PISTON in *b^b*. Early French model. [1839.]
Messrs. Boosey & Co.