

TAYLOR, EDWARD, Gresham Professor of Music. 1784-1863.
Letter. *Miss E. A. Willmott.*

TCHAIKOVSKY, PETER ILICH. 1840-1893.
Adolf Brodsky. *Mr. W. Westley Manning.*

In this interesting letter of four pages, Tchaïkovsky refers to Brodsky's success as a violinist. He (Tchaïkovsky) does not care to read newspaper criticisms of his own works.

THOMAS, ARTHUR GORING. 1850-1892.
W. G. Cusins. 'June 21.' *Lady Cusins.*

THOMAS, CHARLES AMBROISE. 1811-1896.
W. G. Cusins. August 22, 1879. *Lady Cusins.*

Introduces Madame Montigny Rémaury, who desires to play at a concert of the Philharmonic Society. This pianist made her appearance there in the following year, on February 5, 1880, when she played Schumann's Pianoforte Concerto.

UNGHER, CAROLINE (see Sabatier, p. 326).

VERDI, GIUSEPPE. 1813-1901.
Mr. Alfred Littleton. May 29, 1875. *Mr. A. H. Littleton.*

Verdi thanks Mr. Littleton, the vocalists, choir and orchestra, conductor and organist, for the care taken in the performance of his 'Requiem.' The work was first publicly performed in England at the Royal Albert Hall, on May 15, 1875, preceded by a full rehearsal, in the same building, on May 12; these and three subsequent performances (on May 19, 22, and 29) were all conducted by the composer.

Ferdinand Hiller. Milan, May 12, 1877. *Mr. Watson Smith.*
Verdi refers to his visit to Cologne. He is *en route*, but does not know exactly when he will arrive. This letter is written in French.

Signor Conti. Busseto, February 5, 1887. *Lady Grove.*

VIEUXTEMPS, HENRI. 1820-1881.
Ferdinand David. December 27, 1864. *Mr. J. Ludwig.*