

up the Livery at £1: 11: 6 per copy, to be paid with the Livery fine. Agreed.

7. An application from Ernest Lawrence, formerly on the staff of the Guildhall School of Music and Drama for relief was considered. It was decided that the case was not suitable for a grant from the Benevolent Fund. It was suggested that the matter might be referred to the Musicians Benevolent Fund.

8. The position in regard to the Prendergast Fund was considered. The Clerk informed the Court that the Fund arose from a gift to the Company in 1913 by Miss Alice Prendergast of a sum of £500 to enable the Company to obtain apprenticeships for Choir Boys from City Churches. After a few experiments the Court decided to accumulate the income for some years until the Fund had achieved sufficient size to attain its object efficiently.

The matter was ripe for re-opening just before the recent war, but in consequence thereof nothing was done.

The capital of the Fund now amounted to about £1500.

There were however no longer any Choir Boys at any of the City Churches and by the Trust Deed (dated 31st December 1913) it was provided that if the Trust at any time became impossible of performance, the income should be made over to the Royal Academy of Music. The Clerk mentioned that the Rural Dean for the City had put in a plea for help for the Adult choirs in the City Churches.

The Master proposed that in view of the Clerk's