

- GUITAR, Spanish. By Antonio Garbito. 1815.
Mrs. Cecil Bosanquet.
- LUTE, Italian, 12 strings.
See illustration, p. 134. *Mr. T. W. Taphouse.*
- BUCHE, French, called also Epinette des Vosges (ancestor of the modern Zither). 16th cent.
Mr. C. Van Raalte.
On the upper part of this instrument is a carving representing the Crucifixion.
- DULCIMER, Italian. [1700.]
Mr. A. F. Hill.
On a stand, the case painted and decorated.
The Dulcimer and Psaltery differ in the former being played with hammers held in the player's hands, the latter with a plectrum. The Italians call the Dulcimer 'Salterio tedesco,' German psaltery.
- PSALTERY, English. 1789.
Rev. F. W. Galpin.
- DULCIMER, Old English. [1790.]
Mr. T. L. Southgate.
- EPINETTE DES VOSGES, French. 18th cent.
Mr. T. W. Taphouse.
- EPINETTE DES VOSGES, French. 18th cent.
Rev. F. W. Galpin.
- DULCIMER, Italian. 18th cent.
Mr. T. W. Taphouse.
- ZITHER, German, early form. [1830.]
Rev. F. W. Galpin.
- AEOLIAN HARP, 12 strings.
Rev. F. W. Galpin.
- ROTE. As used [650] A.D.
Rev. F. W. Galpin.
A reproduction. The original of this instrument was found in South Germany in the grave of a knight dating from the seventh century.