

COMMITTEE CHANGES

THE JAZZ COMMITTEE

Assistant Nigel Tully has succeeded Pastmaster Jeffery Lockett as Chairman and Assistant Terry Pamplin has joined the committee.

THE FOUNDATION FUND COMMITTEE

Liveryman Caroline Loeb has been appointed administrator.

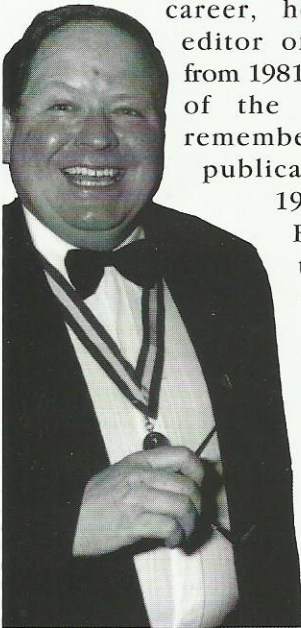
THE PR AND COMMUNICATIONS COMMITTEE.

The committee has been strengthened with two new members.

Liveryman Anthony Peagam, until recently, had been the Group Public Relations Director of the Automobile Association for 11 years. A magazine journalist for much of his

career, he was the editor of *TV Times* from 1981 to 1988 and of the AA's well-remembered *Drive* publication from 1974 to 1980.

Earlier, he travelled widely as a freelance photo-journalist and among other things, edited Rosehill's *Sounding Brass*.



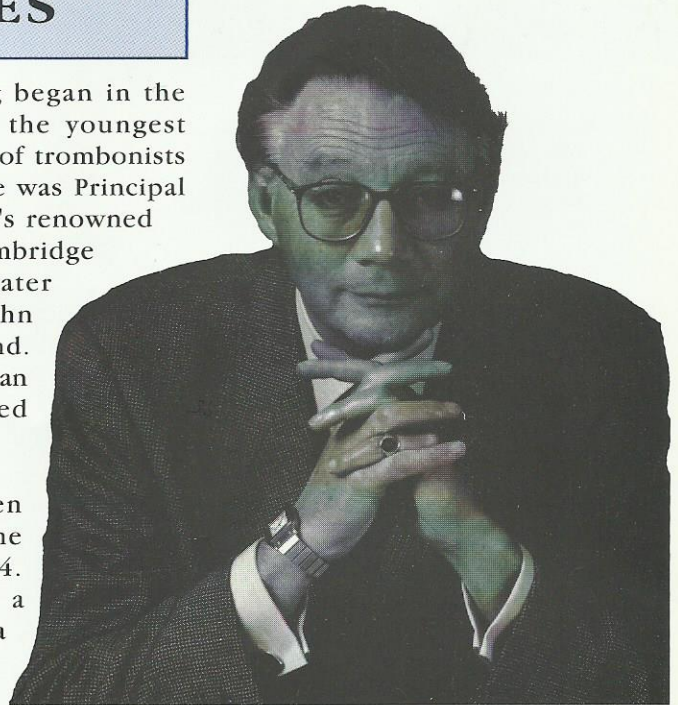
Assistant Terry Pamplin

His music making began in the Salvation Army, as the youngest member of a family of trombonists and tuba players. He was Principal Trombone of the SA's renowned Chalk Farm and Cambridge Heath Bands and later played with the John Laing (Hendon) Band. Presently, he is chairman of the newly formed First City Brass.

Liveryman Stephen Plumb, came into the Company in 1994. Having spent "half a lifetime" juggling a career in the insurance business with various professional musical activities as a drummer and percussionist. He went freelance four years ago. He now spends his energies both as a peripatetic teacher and player/manager of a successful jazz quartet, besides running a musician's fixing agency.

Although much of his early musical involvement was of either a classical or Brass Band nature, he now finds that most of his playing is in the Jazz scene and (following the centuries' old tradition of members of the Company) in corporate entertainment situations in the Square Mile.

He is a Past Chairman of the Society of Young Freeman and, as a Liveryman of our Company, continues to take an active interest in City matters.



Liveryman Anthony Peagam

"NEW APPROACH TO MUSIC TEACHING"

A new music teaching method has been granted Millennium Product status by the Design Council. The *Essential String Method* is the first music education product to achieve this status, an accolade which recognises innovation and creativity in British industry.

It offers a new approach to instrumental teaching, focusing on the all-round musical development of the pupil through the teaching of stringed instruments. It is the result of a unique collaboration between the Corporation of London's conservatoire the Guildhall School of Music and Drama, top UK string teachers headed by Sheila Nelson and the international publisher Boosey and Hawkes.

Eric Hollis, Director of Guildhall Examinations, who conceived the project, believes that the method provides a completely fresh model for instrumental teaching. "It uses practical music-making as a vehicle for developing intuitive, aesthetic and imaginative thinking. These are vital skills for our time".

The *Essential String Method* is published by Boosey and Hawkes as a series of 20 books for violin, viola, cello and double bass.

Courtesy Boosey & Hawkes

SOUSAPHONE - IS IT A CONN?

The Sousaphone has just celebrated its centenary!

In 1892 John Philip Sousa decided that the helicon tuba needed improvement. With the bell pointing over the player's left shoulder, he considered that the sound was too directional and not what he wanted. He approached J W Pepper & Co of Philadelphia and asked them to make a super helicon with a more massive sound and a bell which pointed up. However, the resulting instrument was not to Sousa's liking.

Six years later he asked C G Conn to make another instrument for him. Soon it was in regular production and perhaps, not unsurprisingly, gained the name 'raincatcher'. However, it was Conn who made further modification. He pointed the bell forward and called it the 'Wonderphone'.

Sousa did not like the forward facing bell. He had wanted the sound to go up then settle back down over the ensemble like the frosting on a cake! But most of the American band market preferred it, with the result that it has become the hallmark of the 'typical American marching band' of today.

After a century in production, Conn remains the major brand of forward facing bell Sousaphones - or are they really Wonderphones.