

SARUM HYMNAL.—Hymnorum cum notis opusculum vsui insignis ecclesie Sarum subseruiens. Quarto.

JOHN KINGSTON and HENRY SUTTON. LONDON. 1555.  
Type: red and black. *Magdalen College, Oxford.*

UTENHOVE, JAN.—Hondert Psalmen Davids . . . ouerghesett in Nederlandschen dichte. Duodecimo.

JOHN DAY. LONDON. 1561.  
*Mr. A. H. Littleton.*

Type: one impression. See facsimile on p. 62.

THE WHOLE PSALMES in foure partes, whiche may be song to al musicall instrumentes, set forth for the encrease of vertue: and abolishyng of other vayne and triflyng ballades. Four separate parts. Oblong quarto.

JOHN DAY. LONDON. 1563.  
*Mr. A. H. Littleton.*

Type: one impression.



WOODCUT FROM 'THE WHOLE PSALMES IN FOURE PARTES,' PRINTED BY JOHN DAY IN 1563.