

evinced considerable interest in the various sections of the Exhibits the more important exhibits in which were severally called attention to by Sir Frederick Bridge, Col. Shaw Hellicor, Mr Littleton, Mr Southgate Mr Sheel and the Hon. Secretaries who were respectively in charge of them. In particular Their Royal Highnesses were especially charmed with the magnificent Portrait of Handel never previously exhibited, lent by Lord Howe of Gopsall the artistically carved Violin presented by Queen Elizabeth to Earl Leicester, lent by the Earl and Countess of Warwick and with the many interesting and very ancient M.S.S. and books on musical instruments and the beautiful collection of Virginals and harpsichords and other old instruments of ancient periods particularly the English stringed ones of the 17th century submitted for their inspection

At the close of their visit, Their Royal Highnesses were briefly addressed by the Chairman of our Committee (Sir Homewood Crawford) and the Prince of Wales made the following gracious reply:

"Mr Chairman Ladies and Gentlemen

"I can only say that it has given both the Princess and myself the "greatest pleasure to come here today and we have been extremely interested in "all we have seen of those wonderful old musical instruments which date back "as you say 300 years. I can only say I hope it will be visited by a great "number of people and I am sure they cannot fail to be as interested as "we have been. I am excessively pleased to be present in the Fishmongers "Hall once more as I have the honour of being a Member of that "Company. I now have great pleasure in declaring this Exhibition "open"

After partaking of
departure, not however before
the arrangements made for
were, hope that the Exhibi-
to be

A letter received, subse-
Arthur Bigge, the Secretary
expression of approval

After the many months
of the Exhibition had ended
to your Committee that the
Royal favour and more
the part of Their Royal
London and Provincial
for forming a correct Judge
before the admission of

To quote only one exam-
"The undertaking has been

"public is concerned that we

"followed by as long an inter-
"Exhibition of the kind - than

"Exhibition of 1885"

"The Lectures with musical

and unique feature were carried

attempted at any other Exhibi-

I think that judging