

Pollard had been submitted to the court and approved by the Master and Wardens as the Examiners for the recent Carnegie Scholarship jointly with M<sup>r</sup> Stanley Hawley, the actual Examiners were Messrs Arthur Newstead and Wellington Cooke, which he considered a very improper proceeding

Sir Homewood Crawford quite agreed as to the impropriety of altering the Examiners without the consent of the court and said that if D<sup>r</sup> Southgate would agree to strike out the second paragraph of (1) and the whole of (3), he would second the Resolution with an additional enquiry why the Examiners had been changed. D<sup>r</sup> Southgate assented to this and the following resolutions were accordingly put and carried unanimously

- (1) That the Authorities of the Guildhall School of Music be requested to inform the clerk why the Regulations dealing with the Musicians' Company's Scholarships - drawn up by a Special Committee as settled by the court - were not adhered to at the recent competition
- (2) Why the Scholarship was restricted to Pianists? and
- (3) Why the Examiners were changed without previous notification to and without the sanction of the court

and the clerk was directed to send a copy of such resolutions to the Secretary of the Guildhall School of Music

The question as to the Regulations for the Scholarships was shortly discussed and it was decided to refer the matter to a Committee to consist of the Master Wardens, D<sup>r</sup> Southgate and M<sup>r</sup> Littleton to settle the form of Regulations and to bring them up for the approval of the court at their next Meeting on the 22<sup>nd</sup> April.

Ernest Palmer }  
Scholarships }  
It was also decided that the next Examination for the Ernest Palmer Scholarship must be postponed until after the Regulations had been approved by the court

A letter was read from the Rev<sup>d</sup> N. M. Morgan Brown suggesting the advisability