

- GENTLEMAN HOLDING A FLUTE, AND COMPANION PORTRAIT OF A LADY SEATED AT A SPINET. *Messrs. Durlacher Bros.*  
W. Hendriks, 1781.  
On Panel.
- GREENE, DR. MAURICE. 1695?-1755. *Mr. M. H. Festing.*  
Artist unknown.
- GREENE, DR. MAURICE, and JOHN HOADLEY. *Mr. J. E. Street.*  
Francis Hayman, R.A. 1747.
- HANDEL, GEORGE FREDERICK. 1685-1759. *Mr. A. H. Littleton.*  
Balthazar Denner.
- HANDEL, GEORGE FREDERICK. *The Royal Society of Musicians.*  
Thomas Hudson.
- HANDEL, GEORGE FREDERICK. *The Earl Howe, G.C.V.O.*  
Thomas Hudson.  
See illustration, p. 225.
- HANDEL, GEORGE FREDERICK. *Dr. W. H. Cummings.*  
Francis Kyte, 1742.
- HANDEL (?).—Gentleman playing the Viola da Gamba. Supposed to be a portrait of Handel. *Colonel Shaw Hellier.*  
Artist unknown.
- HANDEL COMMEMORATION IN WESTMINSTER ABBEY. *Mr. F. Y. Smith.*  
Edward Edwards, A.R.A.  
Interior view, 'taken from the manager's box.' Many of the figures are portraits.  
This picture, which gives a different setting of the scene from the one shown in Burney's 'Commemoration of Handel,' was the property of Mr. J. Smith, a well-known violoncellist and musician of his day, who was one of the members of the orchestra on that occasion. It has remained in the possession of his family until the present day. It has not been engraved, nor exhibited since it was shown at the Royal Academy in 1792 (No. 198).