

STERNHOLD, THOMAS.—One and fiftie Psalmes of Daud in Englishe metre, wherof 37 were made by Thomas Sterneholde : and the rest by others. Octavo.

JOHN CRESPIN. GENEVA. 1556.
Mrs. Christie-Miller.

The first edition of 'Sternhold and Hopkins' with music.

STERNHOLD, THOMAS.—Psalmes of Daud in Englishe Metre by Thomas Sterneholde and others : . . . and in this second edition are added eleuen mo, newly composed. Sexodecimo.

JAMES POUILLAIN and ANTONIE REBUL. GENEVA. 1558.
Mr. T. E. Aylward.

STERNHOLD, THOMAS.—Psalmes of Daud in Englishe Metre : conferred with the Ebrue : . . . and the Note ioyned withall. . . . Newly set fourth and allowed. Octavo. 1560.

Christ Church, Oxford.

Believed to be unique. Mr. Robert Steele, author of 'The Earliest English Music Printing,' says that this Psalter is 'almost certainly Geneva printed, not English, as I stated in my Bibliography.' The colophon, which is missing, probably bore date 1561, as in the following edition.

STERNHOLD, THOMAS.—Psalmes of Daud in Englishe Metre, conferred with the Ebrue, . . . and the Note ioyned withall. Quarto.

JOHN DAY. LONDON. 1560. [Colophon dated 1561.]
The Society of Antiquaries.

STERNHOLD, THOMAS.—Fovre score and seven psalmes of david in english mitre by Thomas sterneholde and others. Sexodecimo.

ZACHARIE DURAND. GENEVA. 1561.

The Dean and Chapter of St. Paul's Cathedral.

The three Genevan editions were issued bound up with 'The forme of Prayers and Ministration of the Sacraments, &c., sed in the English Church at Geneua,' and Calvin's 'Catechisme.'