

Local festivals should be self-supporting and that the Company were unable to undertake the subsidy of such festivals.

Mr Percy Scholes

The Clerk reported that he had received further letters from Mr. Percy Scholes relating to the Company's Charter and read such letters to the Court when it was resolved that Mr. Scholes be informed that the Company was satisfied as to the validity of the Charter and that any statements made by Mr. Scholes in his Book would be at his own risk and on his own responsibility the Clerk to collaborate with the Treasurer on the form of the letter

The following accounts were passed for payment:-

<u>Stationers' Company</u>	<u>Hire of Hall</u>	<u>£ 12. 10. 0</u>
<u>Guildhall School of Music</u>	<u>Fees</u>	<u>£ 30. 13. 11.</u>
<u>Chiswick Press</u>	<u>Printing</u>	<u>£ 3. 12. 6.</u>
<u>King & Brymer</u>	<u>Caterers</u>	<u>£ 30. 8. 11.</u>
<u>Electric Law Press</u>	<u>Printing</u>	<u>£ 1. 7. 0.</u>
<u>A. S. Brown</u>	<u>Wineman's fee</u>	<u>£ 2. 2. 0.</u>
<u>Evans Pierson H^o</u>	<u>Audit Charges</u>	<u>£ 26. 5. 0.</u>
<u>Clerk's Salary & Disbursements</u>		<u>£ 24. 2. 3.</u>
<u>Beadles — ditto.</u>		<u>£ 6. 11. 3.</u>
<u>City Press</u>	<u>Precept Notice</u>	<u>£ - . 16. 0.</u>

11th July 1933

Holden Heywood Esq. A.R.A.M., A.R.C.M. of Wigmore Hall Studios

Wigmore Street N.1. was this day admitted to the Livery by the Master having previously paid his fees.

John May
Oct 17th 33