

Preserve Harmony



ISSUE 18

SPRING 1999

NEWSLETTER OF THE WORSHIPFUL COMPANY OF MUSICIANS

PUT YOUR SHIRT ON IT!

No! We are not advocating our turf oriented members and would-be runners to do other than carefully *note* the preliminary information about the forthcoming Quincentenary Festival Events.

And why the shirt reference?

By accident, our 500th anniversary celebration happens to coincide with the centenary of City trading by Austin Reed who are entering "a float" in this year's Lord Mayor's Show on the 13th November.

While there is a difference of a mere 400 years between our two City institutions, we are happy and grateful to Austin Reed to enjoy a presence for the first time since 1912. Our participation will include two performing groups of musicians indicative of our past and present supported by an outside example of the outfitter's trade!

In the course of planning the Festival Program your committee have inevitably met with successes and disappointments. There have naturally been both financial and practical constraints but the guiding principles have been broadly adhered to; namely that the activities should raise the profile of the Company, attract sponsorship and hopefully contribute to to our new

Millennium Fund. Above all, that the program will attract your wholehearted support.

As a sartorial aside, the Livery may be unaware that the Master and Wardens headgear disappeared some years ago. Successive officers have gone bareheaded but unbowed! Maybe we shall enjoy a millennium miracle with the re-emergence from the floods at Stationers' Hall during which apocryphally they are believed to have sunk without trace.

FESTIVAL EVENTS	
1999	
September	<i>Commemorative CD launch</i>
November 13th	<i>Lord Mayor's Show</i>
December 20th	<i>Carol Concert in Guildball Yard</i>
2000	
April 13th	<i>Broadwood Pianos in Lloyds</i>
May 7th	<i>The Master, "At home"</i>
June 4th	<i>Commemorative Service and Luncheon at Greenwich</i>
July 3rd	<i>Jazz Concert in the Globe Theatre</i>
September 9th	<i>Brass Band Concert in Symphony Hall, Birmingham</i>
December 19th	<i>Quincentenary Prize Commission Concert in the Barbican</i>

LEADING FROM THE FRONT



Photo: Gerald Sharp Photographers

Following his installation Dinner in Merchant Taylors' Hall, The Master, Professor Malcolm Troup (without music) joined the Davidoff Quartet in Schumann's Piano Quintet. Op. 44.