

The Palmer Scholars

Mr. R. J. Stannard is studying Harmony with Professor Trout and Pianoforte with Professor Speaight. Stannard is 15 years of age and has therefore to devote much of his time to his general scholastic studies but notwithstanding he has made admirable progress in his work at this School. He is diligent and able and gives satisfaction to his teachers.

Muriel J. J. Herbert 16 years of age is exceptionally gifted and promises by her diligence and enthusiasm to become a very able musician. Professor Berger reports of her pianoforte playing in terms of high commendation. The like may be said of her Harmony Professor Dr. Trout. She is also doing good work with Mr. Gibson Violin Professor.

In conclusion I can only say that I think it would be difficult to find Students more worthy to hold Scholarships.

William H. Cummings

25 June 1906

Principal

On the proposition of the Master, seconded by the Senior Warden it was directed that the Report should be entered on the Minutes and that a vote of thanks should be accorded to Dr. Cummings for the same.

Offer of £25 to
a Student for a
Composition

Mr. Crows reported that Mr. York Bowen who was the Company's Silver Medallist in 1905 had been selected to compose a piece of music suitable for performance in public as an illustration of the capabilities of a young English Musician and a letter from Mr. York Bowen was read suggesting that he should compose a Concerto and his suggestion was approved provided the performance was limited to twenty minutes and the Master undertook to communicate with Mr. York Bowen on the subject.

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