

## Treatises.

\*GAFURIUS, FRANCHINUS.—Theoricum opus musice. Quarto.

FRANCISCO DI DINO. NAPLES. 1480

*Mr. A. H. Littleton.*

The earliest printed treatise on music. The book contains no printed musical examples, but several blank spaces, including one whole page, are left for these examples to be inserted by hand. In this copy they have been so inserted by a contemporary hand.

GAFURIUS, FRANCHINUS.—Theorica Mvsice. Folio.

PER PHILIPPUM MANTEGATIUM DICTUM CASSANUM. MILAN. 1492.

See note on p. 15.

*Mr. A. H. Littleton.*

GAFURIUS, FRANCHINUS.—Practica Musice. Folio.

GUILLAUME SIGNERRE. MILAN. 1496.

*Mr. A. H. Littleton.*

GAFURIUS, FRANCHINUS.—Musice utriusque cantus practica.  
Folio.

ANGELUS BRITANNICUS. BRESCIA. 1497.

*Mr. A. H. Littleton.*

Second edition of the Practica Musice.

GAFURIUS, FRANCHINUS.—Practica Musicae utriusque cantus.  
Folio.

BERNARDINO MISINTA DE PAPIA. BRESCIA. 1502.

Third edition.

*Mr. A. H. Littleton.*

GAFURIUS, FRANCHINUS.—Angelicum ac diuinum opus musice.  
Folio.

GOTARDUS DE PONTE. MILAN. 1508.

*Mr. J. E. Matthew.*

An epitome of the Theoricum Opus and the Practica Musicae in the Italian language.

\* It has been thought convenient to place the works of Gafurius together, as the collection is practically complete—thus slightly disturbing the chronological order generally preserved in this Catalogue. The same remark applies to the treatises by Aron.