

## WATCHMAN'S PIPE OR WAIGHT, English.

[1675.]

*Rev. F. W. Galpin.*

An early form of Oboe. Used by the town-waits who played in the streets at intervals during the night. It is not known whether the instrument gave the name to the players, or the players to the instrument.

## BOMBARDT, Breton.

19th cent.

*Rev. F. W. Galpin.*

The smallest form of Shawm and still occasionally used by the peasants in conjunction with the Biniou or Bagpipe.

## PASTORAL PIPE, Irish, in Ivory.

1720.

*Rev. F. W. Galpin.*OBOE in *c*<sup>1</sup>, English, with two keys. By T. Stanesby.

[1750.]

*Col. T. B. Shave-Hellier.*

The Oboe or Hautboy is descended from the Treble Shawm and appeared in the 17th cent.

## OBOE, English. By Kusder.

LONDON. [1770.]

*Rev. F. W. Galpin.*

## OBOE, English.

[1800.]

*Miss E. A. Willmott.*

## OBOE, English, with three keys. By W. Millhouse.

LONDON. 1800.

*Rev. F. W. Galpin.*OBOE, English, Boxwood, with two silver keys on knobs.  
By Robert Cotton.

[1800.]

*Messrs. Boosey & Co.*

## OBOE, English, Rosewood, two keys. By Thomas Cahusac.

LONDON. [1820.]

*Messrs. Rudall, Carte & Co.*