

- CROCE, GIOVANNI.—Madrigali a Cinque Voci. Quarto.
 PIETRO PHALESIO. ANTWERP. 1615.
The Royal College of Music.
- MONTEVERDE, CLAUDIO.—Il Quinto Libro de Madrigali a Cinque Voci. Quarto.
 BARTHOLOMEO MAGNI. VENICE. 1620.
Mr. J. E. Matthew.
- MONTEVERDE, CLAUDIO.—Il Primo Libro de Madrigali a Cinque Voci. Quarto.
 BARTHOLOMEO MAGNI. VENICE. 1621.
Mr. J. E. Matthew.
- ARCHADELT, JACQUES.—Il Primo Libro de Madrigali A Quattro Voci. Quarto.
 ANDREA FEI. BRESCIA. 1643.
Mr. J. E. Matthew.

c. Ayres, for Voices and Instruments.

- DOWLAND, JOHN.—The Second Booke of Songs or Ayres, of 2. 4. and 5. parts : with Tableture for the Lute or Orpherian, with the Violl de Gamba. Folio.
 THOMAS ESTE, the Assigne of THOMAS MORLEY. LONDON. 1600.
Dr. W. H. Cummings.
- ROSSETER, PHILIP.—A Booke of Ayres, Set fourth to be song to the Lute, Orpherian, and Base Violl. Folio.
 PETER SHORT. LONDON. 1601.
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- DOWLAND, JOHN.—The Third and Last Booke of Songs or Aires. Newly composed to sing to the Lute, Orpharion, or Viols, and a dialogue for a base and meane Lute, with fiue voyces to sing thereto. Folio.
 P. S. for THOMAS ADAMS. LONDON. 1603.
The Royal College of Music.