

MENDELSSOHN-BARTHOLDY, FELIX.

Song. Dated July 9, 1844, and written in the lender's album.

*Mr. Walter Macfarren.*

Vocal Duet. 'Sonntagslied.'

*Mr. A. O'Leary.*

Published as Op. 77, No. 1, as 'Sonntagsmorgen,' and in quadruple time. Mendelssohn wrote it in Mr. O'Leary's album in duple time, and with the above title.

Sketch (orchestral) of a part of the chorus 'Now this man ceaseth not,' from the oratorio 'St. Paul.'

*Dr. H. A. Harding.*

Air, 'But the Lord is mindful of His own,' from the oratorio 'St. Paul.' Opening bars, written in the album of Miss Maria B. Hawes.

*Mr. J. S. Bumpus.*

MEYERBEER, GIACOMO. 1791-1864.

Opera, 'L'Africaine.' Sketch.

*Mr. A. Schloesser.*

MOSCHELES, IGNAZ. 1794-1870.

Pianoforte Concerto in G minor (Op. 60). Full Score. *Mr. Felix Moscheles.*

Pianoforte Studies (Op. 70). No. 1 (in C) is dated 'Cheltenham, 1825.'

*Mr. Felix Moscheles.*

Pianoforte Study. Dated 'March, 1869.'

*Mr. Felix Moscheles.*

Organ part to Beethoven's Choral Symphony.

*Mr. Felix Moscheles.*

Written for the performance of the work given at Moscheles's concert, Hanover Square Rooms, May 23, 1838. James Turle, organist of Westminster Abbey, played the organ on that occasion.

Pianoforte Duet. Sonate Symphonique (Op. 112).

*Mr. A. Schloesser.*

MOZART, LEOPOLD. 1719-1787.

Musikalische Schlittenfahrt. Drum part.

*Mr. Felix Moscheles.*

In December, 1755, the father of Wolfgang Mozart sent a piece of programme-music, bearing the above title, to Augsburg for performance at the Collegium Musicum. A full description, by the composer, of the piece is given in Otto Jahn's 'Life of Mozart,' English edn., vol. i., p. 10.