

- CHALUMEAU in  $f^1$ , Swedish, as used in the 17th cent.  
*Rev. F. W. Galpin.*
- CHALUMEAU, German, as improved by J. C. Denner, of  
 Nuremberg. [1680.]  
*Rev. F. W. Galpin.*
- CLARINET in  $c^1$ , German, with two keys. Denner's first model.  
 [1700.]  
*Rev. F. W. Galpin.*
- Facsimile of an instrument by J. Denner; it chiefly differs from the  
 Chalumeau in its bore and bell.
- CLARINET in  $b^b$ , English, Boxwood, five keys. By Cramer.  
 LONDON. 18th cent.  
*Messrs. Rudall, Carte & Co.*
- CLARINET in  $a$ , English, with five keys. By Bland & Weller.  
 18th cent.  
*Rev. F. W. Galpin.*
- CLARINET in  $f^1$ , German. [1800.]  
*Miss E. A. Willmott.*
- CLARINET in  $e^b^1$ , English, Boxwood, six brass keys. By  
 George Astor. LONDON. 1803.  
*Messrs. Rudall, Carte & Co.*
- CLARINET in  $e^b^1$ , English, Boxwood, six brass keys. By  
 George Astor. LONDON. 1803.  
*Messrs. Rudall, Carte & Co.*
- CLARINET in  $c^1$ , English, Boxwood, with six brass keys. By Otten.  
 Early 19th cent.  
*Messrs. Boosey & Co.*
- CLARINET in  $c^1$ , English, Ebony. By Key. Early 19th cent.  
*Messrs. Boosey & Co.*
- Formerly the property of Sir William Sterndale Bennett; used in the Band  
 of the 1st Life Guards during the Waterloo campaign.