

King, Her Majesty Queen Alexandra and Their Royal Highnesses The Prince and Princess of Wales we were fortunate in obtaining the consent of Their Royal Highnesses to open the Exhibition and in eventually securing the assent of His Majesty to become an Exhibitor

We were equally fortunate in receiving the most cordial co-operation and valuable assistance of the Fishmongers' Company who in addition to granting us the use of their magnificent Hall and adjacent rooms for a period of close upon 14 weeks consented to bear the greater portion of the expenses connected with the Opening Ceremony and have placed this Company under a lasting obligation to them

We also were favoured with subscriptions towards the expenses of the Exhibition from the following Livery Companies

Goldsmiths' Company	£50. 0. 0
Clothworkers' Company	25. 0. 0
Mercers' Company	10. 10. 0
Grocers' Company	10. 10. 0
Skinners' Company	10. 10. 0
Merchant Taylors' Company	10. 10. 0
Haberdashers' Company	10. 0. 0
Vintners' Company	10. 10. 0
Leathersellers' Company	5. 5. 0

Our efforts to secure the loan of exhibits were speedily crowned with success and it was our good fortune to be in a position to show a unique collection of ancient musical instruments, manuscripts, books, portraits and personal mementoes far exceeding in number and public interest any previously exhibited. A glance at the annexed Catalogue will satisfy any

Love of Music
Music in the
respect amply
exhibits offered us
The warmest tha
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regret is warmly
afford had to be

Having arriv
Exhibition and
delivery of a series
Instruments we a
the whole 3 weeks
cannot speak too
by the following

Lecture
Mr. Thomas Lea

Dr. W. H. Leum
Dr. Henry Watson

Dr. E. Markham

J. Finn Esq.