

Hills was unanimously re-elected Beadle for the ensuing year.

Professional
Musicians

Mr. Saxe Wyncham stated that some of the Professors at the Guildhall School of Music would like to join the Company, but were deterred by the high fees, and he was referred by the Clerk to the resolution of the Court of the 24th October 1916, for the election of prominent and promising professional Musicians at reduced fees, and Mr. Saxe Wyncham said he would bring this to the notice of the gentlemen in question.

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of
The
Museum Exhibits

The Master stated that Miss Bell of Kensington, having read an account of the Weber Centenary Dinner, had offered to present to the Company a Bust of Weber, also a model of his hand, together with a model of Chopin's hand. The custody of these articles was discussed, and Mr. Saxe Wyncham stated he was sure the Guildhall School of Music would willingly house them on the Company's behalf in their Museum. It was accordingly resolved to accept Miss Bell's kind offer, and the Master undertook to fetch the articles and hand them over to Mr. Saxe Wyncham.

Victo
Museum

Brass Bands
Hes. Cup.

Mr. Hes stated that an annual competition exclusively for the Students of the Royal Military School of Music at Kneller Hall had been instituted by him for the composition of original works for Brass Bands, the subject of composition being varied from year to year, and that a Cup of the value of 10 guineas, known as the "Hes Cup" is presented annually to the successful competitor, together with a cash prize, and a consolation prize of cash to the second in order of merit, the Cups becoming the absolute property of the winners for each year.

Mr. Hes said the idea was to foster the development of knowledge