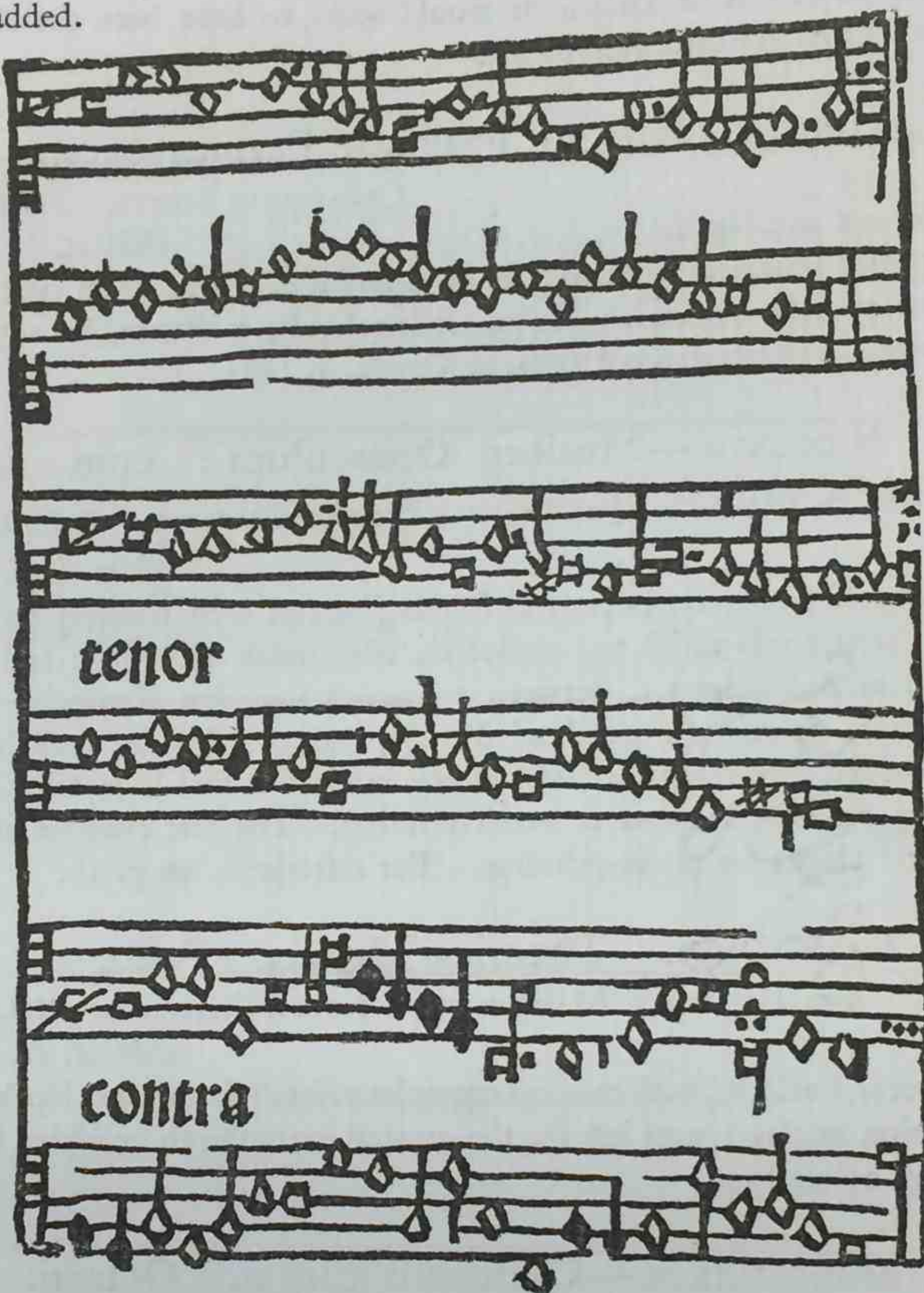


NIGER, FRANCISCUS.—De Grammatica libri decem. Quarto.  
 Ex aedibus ALEXANDRI MINUTIANI soceri. MILAN. 1502.  
*Mr. G. E. P. Arkwright.*

The musical examples are identical with those of the edition of 1480, with the  
 stave added.



FACSIMILE OF A PAGE FROM 'MUSICES OPUSCULUM' BY NICOLAUS BURTIUS. 1487.

LA RUE, PIERRE DE.—Missae Petri de la Rue. Oblong.

OTTAVIANO DEI PETRUCCI. VENICE. 1503.

Type: two impressions.

*Dr. W. H. Cummings.*

Petrucchi, who has been called the inventor of type music-printing, was the  
 typographer who brought the art to perfection: he issued his first work in 1501.